

# Summer 2016 CHCP PROGRESS

Educating, Preserving, and Promoting Chinese & Chinese American History and Culture in the Santa Clara Valley

Chinese American Historical Museum • 635 Phelan Avenue (Senter Road) • San Jose, CA 95112 P.O. Box 5366 • San Jose, CA 95150-5366 • http://www.chcp.org • Email: chcp.info@gmail.com

### Annual Membership Dinner Meeting January 25, 2016

#### By Yvonne Ching

It was another great kick off for the 2016 year for CHCP. Old members welcomed new members with a sumptuous multi-course dinner at China Stix with the artistry of Frank Chang and together we ushered in the Year of the Monkey with much anticipation of good luck and good fortune. CHCP proudly boasted an increase of thirteen new members: Lorenda Wong Carty, Mr. Li Hiaoxin family, Irene Yeh, Mrs. Florence Liao family, Mrs. Michael Chang, Guy Takamatsu, Vicki and JC Young, Mr. Victor

Chi Kai Sin, Verna Wong, Ann Woo and Wendy Zee. Thank you Brenda Wong for your efforts.

Helina Chin put together a compilation of the year 2015 in powerpoint review highlighting our Chinese American Historical Museum with our docent program headed by Teddy Sue. We were treated with a review of the 2015 Chinese New Year of the Ram celebration at History Park San Jose complete with the traditional Lion Dance and stunning costumes with dancing and



### Annual Membership Dinner Meeting (cont'd)

singing all under the direction of our talented Liz Fong Chew. We recalled 2015 with the successful "Speaker Series" that has elevated our organization to another level.

Like fine wine, the evening meal was complemented with the melodic tones of music group Cadence comprised of a pipa, guzhengs, and an erhu. All of the musicians are from high schools in our area who have mastered their instrument of choice and find great satisfaction in playing together as a quartet. They are Sabina Law (pipa), Sirina Law (guzheng), Elin Chee (guzheng), and Ethan Chee (erhu). Their musical selections defined the beauty of each instrument alone and in harmony. We were in awe.

Saving the best for last, CHCP was honored to have the Honorable Dr. Michael Chang as our guest speaker, who has worn many hats in his young age such as Mayor of Cupertino and faculty member department chair and founder of Asian Pacific American Leadership Institute (APALI) at De Anza College. Currently he serves as Vice President, Clerk, on the Santa Clara Office of Education Board of Trustees. Michael is also a member of CHCP.

His topic "Asian Americans in Santa Clara Valley" was current and local, so we learned interesting information about ourselves. Whether we agreed or disagreed with his assessment about our place in the social hierarchy, his idea about how we create our own glass ceiling through our complacency is spot on. I for one am only sure of one thing that he tried to point out and that is we must ALWAYS strive to do more and do better otherwise we set self-imposed ceilings for ourselves and our children to emulate. If his goal was to inform and teach, then it was a worthy topic as it was poignant by the nature of its relevancy and timeliness. Thank you, Michael Chang.

Yucaipa Kwock bought us up to speed on the program we set in motion over a year ago to







### Annual Membership Dinner Meeting (cont'd)

update Ng Shing Gung by bringing it into the 21st century through high-tech equipment using an interactive screen that more museums are using now.

For those members who have not been to the Chinese American Historical Museum for awhile, visit us to see the progress we have made. It is open every 1st and 3rd Sunday, 11–4PM, and on the first Sunday of the month between 12–2PM our very own Tom Stutzman Esq. is hosting free Tai Chi lessons for young and old at the Lillian Gong–Guy Square at History Park San Jose, where the CAHM is located.

For new members looking to contribute time and energy to one of our many projects, please go to our website at <a href="http://chcp.org">http://chcp.org</a> and let us know. Old members are free to do the same. Or contact any one of us at CHCP.

#### **CHCP Executive Officers**

Brenda Hee Wong Yvonne Ching RPh Vice President Chris Jochim PhD Secretary Al Low Treasurer

We wish all of you much happiness and good health in the coming year.









### **Education**

### The 2nd Global Conference of the Cantonese in Zhuhai

By Lee Liu Chin

To promote cultural exchange and economical collaboration among Cantonese speaking Chinese, the 2nd Global Conference of the Cantonese was held in Zhuhai 珠海市, Guangdong (Mandarin pronunciation of Canton 廣東), on December 3, 2015. Over 2500 people including Overseas Chinese from 53 countries, 450 delegations and organizations of Cantonese attended this two-day gathering. Four of us, Anita Chan, Connie Young Yu, George Chin, and Lee Liu Chin were invited to the conference as representatives of the Bay Area Chrysanthemum Association and the Zhuhai Benevolent Association of America.

The scale of the conference was grand and very impressive. It was held at the five star Hengqin Bay Hotel and the opening ceremony reminded me of the 2008 Olympic opening ceremony. China has come a long way in hosting this sort of event. On stage was a large panel of government officials, so a lot of speeches were to be expected. As announced, over 106 billion yuan (US \$16.6 billion) of



contracts and more than ten projects were signed during the conference.

Also announced were the selection results of the "Ten Outstanding Figures" and "Ten Outstanding Youth" among Cantonese. The host city for the 3rd Global Conference of the Cantonese will be Jiangmen 江門, Guangdong in 2017.

The theme of the evening's entertainment was "Pursuit of China Dream – Maritime Silk Road," which is in line with China's "Belt and Road Initiative." Conference attendees enjoyed breathtaking performances. I was especially touched by a young dance group who



The Southern Daily recently reported that Zhuhai, a southern city in China, has been named the most livable city in the country by a report published by the Center for Cities and Competitiveness at the Chinese Academy of Social Sciences.

### Global Conference of the Cantonese (cont'd)

exhibited an extraordinary combination of skills from the east and the west. They danced to traditional music with high-tech sounds and special effects. It was obvious that many hours of hard work has been put into these performances, and I am very grateful for the memories and the opportunity to witness this amazing cultural program!

Other notable conference attendees were Felix Tseng, the president of the Hong Kong THP Charity Fund who came to the Bay Area to promote the Tsinghua University Summer Learning Program and met many of our CHCP members; and Li Qing, who recently retired from a long career as the director of the Zhuhai Overseas Chinese Affairs Office, is a longtime friend and well respected by many Bay Area Chinese. What a delight to see them and enjoyed a wonderful evening together!







### **Outreach**

### Year of the Monkey Celebration at Oakridge Mall

By Brenda Hee Wong

Chinese New Year 2016, Year of the Monkey, was joyously celebrated at Oakridge Mall, San Jose, on February 6 with "lai see" (red envelope) making, lively lion dancing by CHCP Director Liz Chew's Orchard School students and melodic Chinese music played on the Chinese classical instrument, guzheng.

President Brenda Hee Wong and Director Judy Wong had fun meeting and helping all the families!











### **Outreach**

### Students Help Visitors Celebrate the Lunar New Year at the Children's Discovery Museum

By Teddy Sue

Wide-eyed children and parents moved aside as the Lion danced its way through the Children's Discovery Museum (CDM). Led by CHCP Director Liz Chew, the students of Orchard School's Asian Cultural Performance Troupe drummed and wound their way through the mesmerized crowd during the museum's Lunar New Year Celebration event held February 13 – 14, 2016.

At the request of MinhAn Nguyen, CDM's Vietnamese Cultural Liaison, CHCP provided student volunteers to help the museum's visitors learn more about the Lunar New Year. Most of the student helpers were members of Milpitas High School's Chinese Club. An important activity involved reading to young children upstairs in the Wonder Cabinet Forest. Volunteer book readers, Evalina Wu and CHCP Student Docents Crystal Tran and Melody Tran entertained toddlers with Lunar New Year stories from books provided by Brenda Hee Wong.

Meanwhile, downstairs in the museum, CHCP's two craft tables were located at the busiest intersection on the first floor. Student volunteers could hardly keep up with the number of children who wanted to make fan ornaments. Children of all ages were also able to decorate lai see envelopes that the student volunteers stuffed with candy. Fortunately, our supplies held out until the end of our scheduled shift, but just barely.





### Children's Discovery Museum (cont'd)

We are deeply grateful to the Milpitas High School Chinese Club for so many of their student volunteers and to the Orchard School Performance Troupe. Without their help, we wouldn't have been able to provide so many of the Children's Discovery Museum's visitors with hand-crafted mementos and memories of a Chinese lion dancing to drums loudly announcing that the Year of the Monkey had finally arrived.





### **HELP Committee**

### Friends of Children with Special Needs 2nd Annual Talent Showcase

By Helina Chin

CHCP loves to support other Silicon Valley non-profits whenever we can and the Friends of Children with Special Needs (FCSN) was certainly very deserving of our Help Grant. In return, our friend Anna Wang, Vice President of FCSN, graciously invited us to their 2nd Annual FCSN Talent Show on February 19, 2016 at the Santa Clara Convention Center. Brenda Wong, Al Low, Ginger Lai, Sylvia Eng and myself were in attendance that night to enjoy the many performances and magnificent displays of talent these performers had.

Friends of Children with Special Needs wanted to showcase the talented abilities of performers who happen to be people with specials needs. A pianist, cellist, guitar players, singers, and dancers displayed an amazing degree of technical skill, artistry, soul, and even humor. The performances ranged from hip hop dancers to martial artists, pianists to solo artist using looping gear.

These talented kids really put a personal touch on their performances. Many of the acts were dressed to the nines, with Darren Ko wearing a suit to play his piece "Spanish Dance" on the piano to Rod Gomez, our hip hop dancer with his shades and fingerless gloves, reminiscent of the 90s era hip hop dancers. We even had a cheeky princess, Carleen Bohlin, in a voluminous tutu sing "Someday My Prince Will Come." Needless to say it was a very entertaining showcase of fabulous talent.





### Friends of Children with Special Needs (cont'd)

All in all, 21 performers battled for the top spot. The winners were Michael Valcour for singing "Climb Every Mountain," Alice Jen playing "Yellow River, 1st Movement" on piano, and Lawrence Wang performing a solo rendition of "YMCA." The winners earned monetary rewards along with an opportunity to record their very own music video!

The show was MC'd by ABC 7 News Reporter Matt Keller and the panel of judges were Assemblyman Kansen Chu, Mimi Kwan, Vice President of Community Affairs ABC7/KGO, composer Stephen Prutsman, Director of the String and Chamber Program at Stanford Lesley Robertson, and actor Christopher Showerman.

FCSN is a non-profit that supports people with special needs and helps them to live independent lives. CHCP provided a Help Grant. The Warriors supplied some sweet swag bags for all the participants.

All of their performances can be seen on their YouTube Channel "Special Needs Got Talent."

#### **HELP Committee**

### CHCP HELP Grant assists CPAA

By Anita Wong Kwock

The 8th Spring Festival Silicon Valley was held on Saturday, March 5, 2016 at 7:30 PM in the San Jose Center of Performing Arts. Founder, Executive Director, and Producer Ann Woo started the Chinese Performing Arts of American (CPAA) as a 501(c)(3) corporation with a clear purpose: to introduce Chinese culture as an integral part of the American society through the performing arts; to promote multiculturalism through collaborations with arts organizations from other communities; and to promote global cultural exchange through international cultural events.

Ann Woo has been a supporter of CHCP from its inception, and applied for the Heritage Education Link Program (H.E.L.P.) Grant this year. Like the Chinese American Historical Museum, CPAA celebrates its 25th Anniversary this year. CHCP was provided with four VIP tickets for the Chinese Lunar New Year performance.



For more information about CPAA and photos from the production, go to <a href="http://www.sf.cpaasv.org/index.htm">http://www.sf.cpaasv.org/index.htm</a>

### **Education**

## Dragon and Lions Welcome the Lunar New Year of the Monkey

By Liz Chew

Mother Nature smiled upon the Lunar New Year of the Monkey Festival and Celebration at History Park San Jose on a pleasant Sunday afternoon on March 6, 2016. Over two hundred smiling guests of all ages attended the event and visited the Chinese American Historical Museum.

Sponsored by CHCP and History San Jose, the Orchard School Asian Cultural Dance Troupe's lively Lion Dancers kicked off the performances. The Orchard School Asian Cultural Dance Troupe's rainbow-flowing Ribbon Dancers, the fabulous Fan Dancers, and the terrific Tinkling Dancers followed the Lion Dance. Bryan and Claudia Xu mesmerized the audience playing the Chinese guzheng and erhu instruments. Master Binh Do the Magician bedazzled the young audience with interactive magic tricks. CHCP Member Tom Stutzman and Master Ye demonstrated graceful flowing Tai Chi movements, an ancient Chinese art form and involved audience participation. Lunar New Year storytelling by student volunteers Melody and Audrey Tran enthralled the audience.

The Children's Activities Center in the Renzel Room was filled with excited youngsters eager to engage in the myriad of Chinese cultural activities. Many high school and adult volunteers assisted the children with the funfilled, hands-on activities such as calligraphy, lion mask-making, make 'n take "lai see," Chinese games and puzzles, Chinese horoscopes, paperfolding, mini-ribbon pompoms, and face painting. Due to the dedication of the volunteers who made this event a huge success, there were many happy faces at the Children's Center.







### Lunar New Year of the Monkey (cont'd)

The highlight of the day was the visit of the colorful "Hoong the Dragon," just recently donated to CHCP. Hoong led the Children's Parade around the park by Dragon Team members: Stephen Gong-Guy, Melody Tran, Audrey Tran, Isabel Li, and Tina Tan. The colorful Orchard Asian Cultural Dance Troupe joined in the parade followed by many young audiences. Smiling faces lit up History Park San Jose! Thank you to all the fabulous student/ adult volunteers and to the attendees who came to celebrate the Lunar New Year of the Monkey Event!



### **TEEC Committee**

### Technology Exhibit Enhancement Phase 1 Completed

By Yucaipa Kwock

Come visit the Chinese American Historical Museum to see the touch screen display alongside the Timeline! We have received positive comments from visitors and HSJ Staff. CAHM visitors have embraced the ease of use with a touch of one finger!

Donations from the CHCP 25th Anniversary in November 2012 provided the funds for our 21st Century Technology Enhancement goals. By June 2014, we met with History San Jose to share our thoughts and tentative plans. Initially, the Technology Exhibit Enhancement Committee (TEEC) members included Lillian Gong–Guy and Yucaipa Kwock, Co–Chairs, Timothy Tom, Adam Tow, Anita Wong Kwock, Al Low, Gerrye Wong, Patrick Kwok, Brenda Wong, and Debbie Gong–Guy. In 2015, CHCP created a Timeline Content Committee under the leadership of Director Judy Wong, and they worked on updating the timeline content to 2015 for all three regions.

The search for a vendor was lengthy, as we were looking for a company that would be on the cutting





### Technology Exhibit Enhancement (cont'd)

edge of technology. Locally, not many companies were using "small touch screen" technology. Those in the field were working with entire walls or panels. The committee decided to work with Vasquez Communications Services, Inc. (VCS, Inc.) – Albie Vasquez, Contractor. After communicating our plans, the installation of the monitor and software were completed recently. Minor problems have been resolved. Final payments have been made. Our warranty ends June 17, 2016. We expect to have all materials and software information in our possession soon.

A website addition with the data from the Timeline exhibit enhancement, and Altar area audio system improvements will be the next focus of the TEEC.

Future additions to the timeline will be reviewed yearly by the TEEC, Board of Directors, and Trustees. Submission will be accepted via the website, downloading and emailing the application form. Watch for the application form.



Premiere Show on Sunday, October 2, 2016, our 25th Anniversary Celebration at History Park San Jose

### **Speaker Series Event**

### New Light on Old Chinese Temples in California

By Brenda Hee Wong

Dr. Chuimei Ho presented her lecture "New Light on Old Chinese Temples in California" at the Dr. Martin Luther King Jr. Library on March 16, 2016.

Dr. Ho, Director of the Chinese in Northwest America Research Committee, is the author of many books, including "Coming Home in Gold Brocade: Chinese in Early Northwest America" and "Three Temples in California: Weaverville, Oroville, Marysville."



### Speaker Series Event (cont'd)

Dr. Ho was born in Hong Kong. She received her B.A. from the University of Hong Kong in 1977, M. Phil. in Buddhist Art in 1980, and Ph.D. in Archaeology in 1984, both from the University of London. She was a post-graduate fellow at Wolfson College, University of Oxford, 1984-1987. Her early interests were the ancient and historical ceramics of Southeast and East Asia, ceramic archaeology in China, traditional Chinese temples and temple furnishings, and court life in China during the Qing Dynasty. Her current main interest is the history of Chinese in America. In 2001, she was a founder and first president of the Chinatown Museum Foundation in Chicago.

The event was organized by Sylvia Leung, a brand new CHCP Director who immediately stepped up to be the Speaker Series Chair. She has been busy with her third event on the WWII China-Burma-India Theater in conjunction with the Spirit of '45 Day to be held at History Park San Jose on August 13, 2016.

This Speaker Series lecture was recorded in its entirety, so for those who missed it you can view the video recording on the CHCP Photos webpage: <a href="http://chcp.org/category/photos/">http://chcp.org/category/photos/</a>.









### **Outreach**

### San Jose's Chinese American Historical Museum Embraced as Model of Success at Historic Temple Conference in Marysville

By Chris Jochim

Representatives of CHCP attended a major conference on Chinese temples in North America: "Historic Temple Conference," Marysville, CA – March 12–13, 2016. The conference was organized by CHCP's friend and mentor, Dr. Chuimei Ho (Chinese in Northwest America Research Committee), with Richard Lim (Marysville Chinese Community/Bok Kai Temple) and others.

President Brenda Hee Wong, Vice President Yvonne Ching, Trustees Gerrye Wong and Debbie Gong-Guy, Treasurer Allan Low, and Secretary Chris Jochim attended. Gerrye provided a great introduction to CAHM in her commentator role on the panel "Inactive Temples: Preservation and Touristic Potential." On the panel "Chinese-American Museums: Role, Funding, and Interpretation of Religious

Collections," Chris gave the presentation he and Al prepared for the conference: "Role of Chinese American Historical Museum (CAHM, aka Ng Shing Gung, 'Temple of the Five Deities')."

The conference attendees had different levels of expertise and experience in developing, preserving, and maintaining historic Chinese artifacts in a museum environment. Some were just beginning with the responsibility, while others already had several years of experience. The attendees learned about the history of CHCP's efforts to raise funds to reconstruct Ng Shing Gung (CAHM), to develop a three-way partnership with the City of San Jose and History San Jose to preserve the reconstructed temple, and to create educational programs related to Ng Shing Gung (CAHM).



### Temple Conference in Marysville (cont'd)

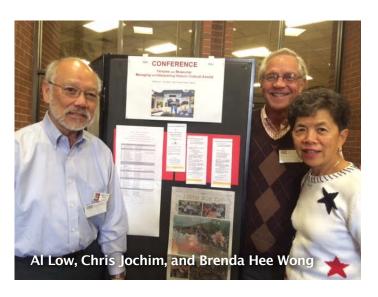
This led them to embrace CAHM as a model of community success in temple preservation and museum management. People from British Columbia (Lytton and Victoria), Washington, Oregon (Astoria), Idaho (Lewiston), and many parts of California (Weaverville, Oroville, Marysville, Merced, Fresno, Los Angeles, and San Francisco) expressed the view that they hoped to emulate the way in which CHCP marshaled community support, raised funds, managed CAHM, and provided education for the public. Victor Yue shared his insights gained through his research of various Taoist and other Chinese temples he had studied in Singapore and SE Asia.

Tours of the active Bok Kai Temple and the Chinese American Museum of North America in Marysville and the Oroville Chinese Temple helped to round out the experiences for the attendees. In your travels, be sure to drop by one of these temples or others in California and beyond.









### **Traveling Exhibit**

## 2016 Travels of the CHCP Exhibit: Pioneering the Valley: The Chinese American Legacy in Santa Clara Valley

By Chris Jochim

After its return from Stanford Archaeology Center in late 2015, the CHCP traveling exhibit was scheduled for display at the headquarters of the Santa Clara Valley Water District in San Jose. On April 28, employees of the Santa Clara Valley Water District picked up the traveling exhibit at Chinese American Historical Museum (CAHM) in Kelley Park. They also helped CHCP Director Chris Jochim and CHCP Advisory Board member Candice Kwok (an SCVWD employee) set it up in the lobby of the district headquarters on Almaden Expressway in south San Jose, where it will stay throughout Asian Pacific Islander Heritage Month.

After its return to CAHM, it will be available for display elsewhere. Who is interested?



## CHCP PROGRESS NEWSLETTER

Summer 2016

Board Facilitators: Brenda Hee Wong Yvonne Ching

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Adam Tow Crystal Tran Brenda Hee Wong Elyse Wong Gerrye Wong Judy Wong

### **Upcoming Event**



### Ever heard of CBI and World War II?

August 13, 2016 Spirit of '45 Day @ History Park



Spirit of '45 Day at History Park San Jose, August 13, 2016, 12-5 pm will share with you events and activities that will be marking the 75th anniversary of significant events of WWII, 1941-1945.

CHCP specifically will present speakers telling of the WWII China-Burma-India (CBI) Theater. Families with members of all ages will have an opportunity to come together to acknowledge, remember gratefully and honor the multitude of Chinese and Chinese American heroes - soldiers and civilians, men and women, and their unselfish participation in the war effort. Together we ensure that their example of courage, shared sacrifice, can do attitude, service and love of country and justice will continue to inspire future generations.





Join CHCP at History Park to learn more about WWII stories, CBI and Chinese American involvement in WWII.

Check our website for updates on speakers and talks http://chcp.org/events/spirit-of-45-day-history-park-sj/

History Park · 365 Phelan Drive · San Jose, CA, 95112

Top Photo: Chinese fighter pilots pose for a picture at an airbase in China. All of these flyers were trained in the United States. Middle photo: Leather patch from aviator jacket. Bottom photo: Allied leaders inspect U.S. Air Unit in China from left to right: Field Marshall Sir Jon Dill, Brig. Gen. Clair L. Chennault, Liet. Gen. Henry H. Arnold, and Lieut. Gen. Joseph W. Stilwell, commander of American Forces in China, Burma and India, and Brig. Gen. Clayton L. Bissell. Photos from National Archives and Record Administration.

### **Upcoming Event**



## **Emperors' Treasures**Chinese Art from the National Palace Museum

Tour: August 20, 2016 RSVP by June 25th, 2016!

#### New details about the Asian Art Museum Emperors' Treasures Field trip! - More pricing info and dinner menu!

Dear CHCP Members! We have more information about this amazing Asian Art Museum Tour on August 20th, 2016.

The Asian Art Museum is located at 200 Larkin St. San Francisco, CA 94102

10:00 am: Tour starts, please arrive earlier 12:00 pm: Lunch at Cafe Asia (optional) 4:00 pm: Dinner at Ken's Kitchen (optional, see details under "Dinner Option")

#### Admission and Ticket info:

Gloria is working to negotiate as many free admission tickets as possible. To hold your spot and to help Gloria keep track of those who are interested and for additional fee reduction, please send a \$7 check her way by June 25th.

This \$7 is per person, so please indicate the number of people and their names for the tour. (Ex:, a member and their spouse would send \$14 dollars). The \$7 covers a docent led tour. Group pricing at this time is \$23/adults, \$19/seniors 65+ and tough ages 13-17. Youth ages 12 and under are free.

### To guarantee your RSVP, please send a \$7 check by June 25th to:

Dr. Gloria Hom 660 Towle Way Palo Alto, CA, 94306 dghom@yahoo.com

If you do miss the June 25th deadline, please don't hesitate to contact Helina Chin or Brenda Wong! It is still an option to join us for the trip. We may not have enough free or reduced price admissions but we will try to work something out!

#### **Dinner Option**

We would like to secure our reservation at Ken's Kitchen. This restaurant is a smaller restaurant, **please let us know by July 17th if joining for dinner.** 

Ken's Kitchen - Chinese Cuisine (http://kenskitchen.net) 700 Polk Street San Francisco, CA 94109 (~7 min walk from Asian Art Museum)

\$148 Menu/ 10 person table
Minced Squab
Mushroom with meat and seafood
Dry Scallop Soup
Mushroom Pea Sprouts
Chinese style fried chicken
Peking Spareribs
Deep fried sole
Fried rice.

Estimated dinner cost \$19/person (includes tax and tip). If interested in joining us for this dinner, please reply on this form, or contact Helina Chin via email or phone: helina.chin@chcp.org (408) 887-4539.

https://docs.google.com/a/chcp.org/forms/d/1mch CyGEEQGj6oWt4wU3Oy1grQ6z5dniHal7pllP6t-Y/ viewform

#### Parking and Transportation Information:

Public transportation provides most direct service. The Civic Center BART stops just a block away from the museum. If assistance for BART is needed please call Brenda Wong (408) 946-4015 (brenda.wong@chcp.org)

Please follow this link for more options (parking etc): http://www.asianart.org/visit/plan-your-visit

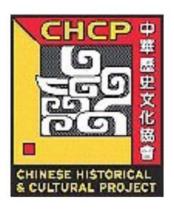
### **Upcoming Event**



Join our 25th Anniversary Celebration at History Park San Jose

### Chinese American Historical Museum Sunday, October 2, 2016 11 am to 3 pm

Opening Ceremonies with Heinlen Award &
President Award Honorees, Stage Entertainment,
Children's Craft Activities, Authors Book Talks,
Food, Drinks, Door Prizes, and more!
To volunteer contact Chris.jochim@chcp.org



Chinese Historical & Cultural Project P.O. Box 5366 San Jose, CA 95150-5366

http: www.chcp.org

Chinese American Historical Museum First & Third Sundays - 11 AM -4 PM

### **Director Profile - Judy Wong**

CHCP's newest director Judy Wong is a legal administrative assistant/corporate paralegal in a high tech Silicon Valley law firm, author and world traveler.

A California native and single mother of three, Judy grew up in Silicon Valley when it was mostly agricultural land. Her parents had a wholesale cut chrysanthemum nursery beginning in Los Altos after her father returned from the Korean War. Her family moved to Sunnyvale, leasing land at Mary and Maude Avenues, when Judy was approximately 2 years old. In 1970, Judy's family moved their business to San Jose near Kelley Park.

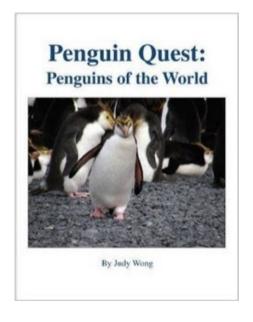
During her years at Yerba Buena High, Judy and her sisters founded YB's Asian Club to spread awareness and promote Asian (mainly Chinese) culture.

Judy graduated from Heald Business College, earning her Legal Secretarial degree.

Judy always loved penguins. In 2000, while vacationing in New Zealand, Judy spotted her first penguin in the wild, the Yellow–Eyed penguin. She gave herself a quest to see all 17 species of penguins in the wild. For the next seven years, she planned her vacations to meet that goal, traveling to South America, Antarctica, Africa and the Sub–Antarctic Islands circling back to New Zealand to photograph the 17th penguin species on her list. Four months after her return from that trip, Judy submitted her manuscript to her publisher, which resulted in a book launch in November 2008.

In 2008, Judy met Lillian Gong-Guy and Gerrye Wong at Eastridge Shopping Mall's Barnes and Noble bookstore during their book signing of "Chinese in San Jose and the Santa Clara Valley." Having recently published her own book "Penguin Quest: Penguins of the World," Judy struck up a conversation with the two about book marketing and also growing up as a chrysanthemum grower in Santa Clara Valley. They exchanged contact information. Judy was invited to attend CHCP's annual dinner the following year and became a member.

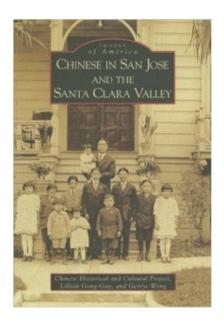




### **Director Profile - Judy Wong (cont'd)**

In 2015 Judy signed up to work on CHCP's timeline committee, reviewing submissions for events to be included in the timeline. She was nominated to Chair the committee, which lead to her nomination to become a Director.

Through her workplace, Judy is active in community volunteerism, chairing and actively participating in various monthly fundraising and drives for organizations such as Adopt-A-Family, I Have A Dream, Making Strides, Relay for Life, Stop Hunger Now, Second Harvest, One Warm Coat and most recently Autism Speaks Walk.



### Student Docent Program Liaison Profile - Crystal Tran

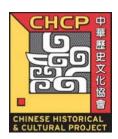
My name is Crystal Tran and I am the Student Liaison for CHCP's Student Docent Program. I am a senior attending Milpitas High School. Having Chinese ancestry, I felt it was very important for me to learn more about my culture. By volunteering at the museum, I have learned so much about Ng Shing Gung and have helped pass on what I have learned to visitors. As the liaison, I help keep track of Student Docent scheduled workdays, track hours, log hours, and record the number of community service hours for each student docent volunteer. I have done so by creating a spreadsheet to make it easier for students to access.

Although I did not volunteer as much as I would have liked to, being part of this docent program has been a once in a lifetime experience for me and I hope to continue working with the amazing staff and students.



Membership Application	Membership Includes
Name	Complimentary Ticket(s) to the Annual Meeting
Address	<ul> <li>Invitation to Speaker Series</li> </ul>
City	<ul> <li>Invitation to Social Events</li> </ul>
Zip Code	<ul> <li>Discounted Tickets to Cultural Events</li> </ul>
Phone	CHCP Progress Newsletter
Mobile Phone	
E-mail Address	historical events
Membership Level	Join CHCP & Volunteer to Help
<ul> <li>☐ Individual Membership - \$40</li> <li>☐ Family Membership (2) - \$70</li> <li>☐ Donation in Memory/Honor of</li> </ul>	<ul> <li>Program Development</li> <li>Program Coordinator</li> <li>Docent for Museum</li> </ul>
<del>500 00 00 00 00 00 00 00 00 00 00 00 00 </del>	> Grant Writing
Mail Form & Check Payable to	>Education Program
CHCP – Membership	> Community Outreach
P.O. Box 5366	Exhibit Enhancement
San Jose, CA 95150-5366	>Website
CHCP is a 501(c)(3) Non-Profit Organization Fed. Tax ID # 77-0156509	> Social Media > Other

Monthly Board of Directors' meetings are open to CHCP members to attend. For the date, time and location, please refer to the calendar on the CHCP website.



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