

Fall 2016

CHCP PROGRESS

*Educating, Preserving, and Promoting
Chinese & Chinese American History and
Culture in the Santa Clara Valley*

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CAHM 25th Anniversary Celebration – October 2, 2016

By Yvonne Ching

The 25th Anniversary Celebration of the Chinese American Historical Museum (CAHM) in History Park San Jose was one of the most anticipated events of the year. The Far East Dragon Lion Dance Association cleared the park of any and all evil spirits with their spectacular performance fit for royalty. This is always a crowd-pleaser, and did not disappoint.

For a more cerebral activity, author Oliver Chin shared storytelling from the many children's books he's written, and what do you do with an author who does storytelling? Well yes, you have him autograph his books.

In the children's activities area, arts and crafts were available from the sponsorship of Chi Am Circle and many teen volunteers who assisted children with hands-on experiences to make colorful visors, drums, monkey charms, and origami costumes. Co-chairs Christine Tran and Haoxin Li provided fun at several games with prizes activities and the costume selfie station. Visitors transformed themselves into 20th century Chinese citizenry as civilians, royals, or soldiers.

Notable dignitaries took the time to honor our event. Honorable Mayor of San Jose Sam Liccardo graced us with his congratulations and proclamations, as did Kansen Chu, California State Assemblyman of the 25th



Far East Dragon Lion Dance
Association



Anita Wong Kwock and Oliver Chin

25th Anniversary Celebration (cont'd)

District, Emily Lo, Vice Mayor of Saratoga, the Honorable Cynthia Chang, president of the Los-Gatos-Saratoga Unified School District, Milpitas Councilmember Debbie Giordano, and Ren Faqiang, Deputy Consul General from the Chinese embassy in San Francisco.

Dr. Barbara Voss, Associate Professor of Anthropology at Stanford University, was honored with the distinguished Heinlein award because of her tireless work on the San Jose Market Street Chinatown Archaeology project, research on the Chinese Railroad Workers Plight in North America and the Cangdong Village Archaeology Project in Guangdong, China, among her long list of projects.

The coveted President's award was given to our own local historian, Connie Young Yu. She was also honored as "Woman of the Year 2016" by the California 13th Senate District and deservedly so, I might add. She is a distinguished author and historian and her documentary "Digging to Chinatown," about San Jose's Chinatown, is her latest in a long string of works. She was a spokesperson to preserve the immigration barracks on Angel Island and fought for the right to honor the Chinese railroad workers in the building of the Transcontinental Railroad, so vital to our nation in the 1800s. These two women personify the best in preserving and sharing of the Chinese culture.

Before moving on to the entertainment portion of the program, Albert Le's Far East Lions cleared the stage of any remaining malevolence followed by the CHCP Directors showering the audience with Richard Rodger's "Getting to Know You."

Our Emcee, Johnson Eung, a talented singer and dancer in his own right, introduced the acts du jour: The Dream Achievers from Friends of Children with Special Needs; Crystal Children's Choir; Chinese Performing Arts of America; Dynamics Performance Dance Team; Yuen Ji Dancers of Silicon Valley and Milpitas; Shaolin Kung Fu Zen Martial Arts; Traditional Chinese Instrumental Musicians; and last but not least, Johnson Eung entertained us with a Chinese contemporary pop song and dance, almost a Michael Jackson equal. Fantastic! Kudos to Liz Chew and Ann Wong for showcasing the local talents and thank you to all the parents who supported their children's artistic spark.



25th Anniversary Celebration (cont'd)

Last on the program was the long awaited raffle, which is always a crowd-pleaser and as usual had a lot of ticket holders leaving with big grins on their faces. Grateful appreciation to the many raffle prize donors and sponsors.

Many thanks to those who came out to support CHCP by spending their day enjoying all the activities. CHCP Directors, Trustees, and Advisory leaders who worked hard organizing the event were: Debbie Gong-Guy (facilities and outreach), Al Low and Lee Min Chong (finance), Teresa Lau (sponsorship), Sylvia Leung and Teresa Chao (raffle), Gerrye Wong and Sylvia Eng (honorees), Yvonne Ching and Pat Chang (CAHM), Christine Tran and Haoxin Li (children's activities), Ann Wong and Liz Chew (entertainment), Teddy Sue (favors), Peter Young and Willy Wong (food), Helina Chin and Rae Chang (publicity), Chris Jochim (volunteers), Anita Kwock (favors and outreach), Curtis Ching (photography) and Yvonne Ching and Brenda Wong (event co-chairs).

We are planning a HUGE PARTY for our 30th CHCP Anniversary Birthday in 2017. A 30th birthday as an organization is a huge accomplishment after all, and we hope to celebrate with you again in 2017.

Diversity of Performances Reign at the 25th Anniversary

By Liz Chew

It was a pleasant autumn Sunday morning when History Park San Jose came alive with the Orchard Asian Cultural Troupe Lion Dancers and Hoong the Dragon greeting excited guests attending the CHCP 25th Anniversary Celebration of the Chinese American Historical Museum. The fantastic Far East Dragon Lion Dance Association kicked off the event celebration paying respect and honoring the museum with a dazzling traditional lion dance. A diversity of fabulous performances entertained the smiling audiences in the warm afternoon.



25th Anniversary Celebration (cont'd)

Mr. Johnson Eung, the magnificent Master of Ceremonies introduced the performances throughout the day. The first group, Dream Achievers from the Friends of Children with Special Needs, wowed the audience playing and singing continuously contemporary popular songs. Young children from the Crystal Children's Choir led by Jane Li (Director) sang traditional Chinese folk melodies. Colorful costumed dancers from the Chinese Performing Arts of America (Ann Woo, Creative Director) danced on stage with many magical, graceful dance movements. Two local dance groups, Yuen Ji Dance Association of Silicon Valley led by Nancy Wey and Yuen Ji Dance Milpitas led by Lunan Wang, performed a form of Tai Chi type (line) dancing called Yuen Ji to Chinese music. Charles Solomon, Director of the Dynamics Performance Team, brought his team of dynamic dancers to perform several high energy contemporary dances capturing the audience's attention with their magnificent dance moves. A large group of martial artists from very young to young adults from the Shaolin Kung Fu Zen, led by Master Xinglie Ye, demonstrated many martial arts movements as a large group, singly, sparring with partners, and using a variety of weapons, impressing the audience. Traditional Chinese Instrumental Musicians with Anita Tran as the instructor presented the audience with the traditional erhu, guzheng, and pipa instruments playing a variety of beautiful Chinese folk songs and melodies. The final act was a performance by the magnificent Master of Ceremonies Johnson Eung singing Chinese contemporary pop songs impressing the audience with his fabulous vocals.



Hoong the Dragon



Far East Dragon Lion Dance Association



Orchard Asian Cultural Troupe Lion Dancers



Johnson Eung

25th Anniversary Celebration (cont'd)

Thank you to the many terrific volunteers and CHCP members who brought their energy to help make the 25th Anniversary Celebration delightful with a diversity of performances that entertained the guests who came to celebrate the event. Acknowledgement and kudos go to Ann Wong, Barbara Why, Gina Sheh, Brenda Hee Wong, Debbie Gong-Guy, Johnson Eung (MC), and the student volunteers from Milpitas High Chinese Club, Independence High Key Club, Evergreen Valley College, and Boy Scout Troop 489.

Although Oliver Chin did not perform, he did tell traditional Chinese folk stories and presented a book talk in the Renzel Room at the park. Indeed, a diversity of performances permeated throughout the park on a pleasant autumn day at History Park San Jose and CHCP celebrating the 25th Anniversary of the Chinese American Historical Museum.



25th Anniversary Celebration (cont'd)



Members' Mega Moments

Michael Chang – APALI Dinner

By Brenda Hee Wong

On August 19, 2016, Michael Chang, CHCP Advisory Member and Executive Director of the Asian Pacific American Leadership Institute (APALI), welcomed guests to APALI's annual dinner to recognize achievements of its Youth Leadership Academy and its Civic Leadership Program.

For nearly 20 years, Michael originated, inspired and successfully led these two community-benefiting programs through De Anza College, Cupertino. Annually he relates the importance and significance of Chinese and Chinese American history and culture. In July, Michael brought the APALI students for a tour of the Chinese American Historical Museum/Ng Shing Gung and a presentation by historian and author Connie Young Yu.



CHCP Leaders: Advisory member Gilbert Wong, Director Lee Liu Chin, Michael Chang, President Brenda Wong, Trustees Debbie Gong-Guy, and Anita Kwock.



Connie Young Yu shares stories of her family's decades of struggles and successes with APALI students.

Teddy Sue – Gum Moon Recognition

By Brenda Hee Wong

CHCP Director Teddy Sue was honored August 26 by the Gum Moon Women's Residence/Asian Women's Resources Center and received the 2016 Outstanding Community Service Award.



Teddy Sue with San Francisco Civic Leaders and granddaughter Beatrice

Members' Mega Moments (cont'd)

David Sun – General Sun Li Jen

By Brenda Hee Wong

As part of the global “Spirit of ‘45” movement, which preserves and promotes the World War II era, CHCP member David Sun, his brother Sam, and artistic curator from Hefei, Anhui Province, China, Sun Di, coordinated the exhibition “Ever Victorious” at the Virginia Military Institute (VMI) in Lexington, Virginia. The September 3–10, 2016 exhibition of over 300 artworks highlighted the history of Chinese General Sun Li Jen, VMI 1927 graduate. General Sun was a World War II ally in the China–Burma–India (CBI) Theater.

General Sun is revered for his idealism and ability to inspire soldiers and work with many of his era’s most powerful international military and political leaders. He is David Sun’s great uncle.

Copies of a traditional Chinese thread-bound book illustrating General Sun’s experiences were donated to the East Asian Libraries of Stanford University and UC Berkley.



Sam Sun, Sun Di, and David Sun



General Sun Li Jen and VMI Institute

Subject: “Ever Victorious” Chinese General Sun Li Jen

Anita Chan – Gordon N. Chan Leadership Award

By Brenda Hee Wong

Anita Chan, CHCP Advisory Member, along with her daughter, Juliette, presented the Gordon N. Chan Leadership Award during the annual Asian Americans for Community Involvement (AACI) dinner on September 10th at the Santa Clara Convention Center. Gordon N. Chan was a member of the founding board of directors of CHCP.



Trustee Gerrye Wong, Juliette Chan, Advisory Member Jeff Lee, Anita Chan, Advisory Member Susan Lee, Brenda Hee Wong

Members' Mega Moments (cont'd)

Connie Young Yu – “Digging to Chinatown”

By Brenda Hee Wong

Connie Young Yu, CHCP Advisory Member, premiered her documentary “Digging to Chinatown” with filmmaker Barre Fong at the California History Center, De Anza College on September 16, 2016.



Connie Young Yu (front row center floral top), Barre Fong (back right), and their friends

Cynthia Chang – Confucius Day

By Brenda Hee Wong

Cynthia Chang, CHCP Advisory Member, along with the leaders of the Association of Northern California Chinese Schools (ANCCS), honored teachers reaching milestones in their teaching career on September 25th. Their gathering celebrated the birth of Confucius, September 28th. He is revered as the patron of teachers.



Cynthia Chang (front row center green jacket)



Confucius

Student Docent Program

Student Recognition Day Celebrates Active Student Docent Program May 22, 2016

By Teddy Sue

Certificates of Appreciation were given to students who participated in the 2015–2016 Student Docent Program (SDP): Kevin Eung, Stephen Gong–Guy, Jocy He, Chloe Hong, Sydney Koelbel, Isabel Li, Tina Tan, Audrey Tran, Crystal Tran, Melody Tran, Vivian Tsang, Evalina Xu, and Anqi Zhong.

Of these students, those who achieved 20 or more hours of Student Docent service received a CHCP T-Shirt and were recognized: Kevin Eung, Stephen Gong–Guy, Sydney Koelbel, Isabel Li, Crystal Tran, Melody Tran and Vivian Tsang.

The Student Docents were invited to prepare a project for History San Jose's 2016 Hands–on History Days: Transportation Day held in June. Vivian Tsang and Stephen Gong–Guy created and produced a PowerPoint presentation about the Chinese railroad workers whose labor helped build the Transcontinental Railroad in the mid–1800's. Vivian and Stephen finished ahead of schedule, and they were able to show the slideshow at the Student Recognition Day event. Their project garnered positive responses with visitors and all were very impressed by the research and work that went into it.

Another SDP contribution to Chinese American Historical Museum (CAHM) exhibits was a take–home flyer created and shared by Jocy He with CAHM visitors in May to commemorate Chinese Memorial Day, Ching Ming.



Front row left to right: Teddy Sue, Isabel Li, Tina Tan, Crystal Tran, Melody Tran, Vivian Tsang, Audrey Tran and Brenda Hee Wong. Second row: Kevin Eung and Stephen Gong–Guy



Stephen Gong–Guy (at the podium) and Vivian Tsang (at the projector and helped by Anita Kwock) show presentation on Chinese railroad workers

www.CHCP.org

Ching Ming, or Tomb-Sweeping Day, is a traditional festival held on either the fourth or fifth of every April. It has a history of over 2,500 years since Emperor Xuanzong of the Tang Dynasty declared respect could only be paid on the first day of the Qingming solar term. From then on, it became a fun and important day for sacrifice. Let's look at three popular things people do during this important holiday!

- 1 The most important thing to do on this day is to worship and to pray for your ancestors! People pray before their ancestors' graves and ask for them to bless their family. However, this tradition is greatly simplified today to just presenting flowers to deceased relatives.
- 2 Besides worshipping after their ancestors, people also tidy the tomb, hence the name "Tomb-Sweeping Day". They sweep the tomb, remove weeds, and burn incense and paper money. They will also offer food and wine to their ancestors to show respect.
- 3 The last thing people like to do is to have a spring outing during this festival. This festival falls into spring when there are clear weather and blooming flowers. People love to get out and enjoy the weather during this time. They might eat traditional Ching Ming food, such as rice balls, peach blossom porridge, and even kites, which is an important custom of the Ching Ming festival.

Ching Ming Memorial Day flyer, created and shared at the CAHM by SDP member Jocy He

Student Recognition Day (cont'd)

All the students were asked to give feedback on the Student Docent Program, and at the Student Recognition event, Stephen's reflections of his Student Docent experiences were thoughtful and very well received.

Milpitas High School's art department donated a handmade dragon. This rainbow-colored creature made of wire and cloth and supported by rake handles has been reincarnated and returned to CHCP for the auspicious year of 2016, CAHM's 25th Anniversary! Hoong was originally gold and created by Rose Marie Twu, member of CHCP's Founding Board of Directors. Hoong was adopted and named by the Student

Docents. "Hoong," meaning rainbow, seemed appropriate. Hoong the Dragon has been seen at various CHCP functions.

CHCP is rightly proud of these fine young Student Docents, and we look forward to recruiting and training more students for the CAHM in the future. One student said it all, "My experience at CHCP was very beneficial. Being able to express and teach the Chinese culture to the younger generations at the Lunar Celebration was a real treat. It's a great feeling when you're passing what you have learned to the next generation."



Dragon Team members (left to right): Stephen Gong-Guy, Tina Tan, Isobel Li, Melody Tran, Audrey Tran (lead)



SDP Member Vivian Tsang presented her PowerPoint on Chinese railroad workers to CAHM visitors on June 19, Transportation Day at History Park.

Student Docent Program

CHCP's Student Docent Program Grows as the Largest Class Completes Training!

By Teddy Sue

Thanks to Brenda Wong's persistent recruiting skills and personal outreach, ten students applied for the 2016-2017 school year and completed the Student Docent Program (SDP) orientation/training held Sunday, November 6, 2016. Five were students from Milpitas High School: Kailin Huang, Si Lei "Rachel", Yu Tong Qin, Rebecca Wang, and Xing

Yi Wang. Connie Tai from Independence High School came with her father, Tom Tai, who stayed through the entire training. Four students represented Evergreen Valley College: Phuong Ho, Chi Tsan, Elizabeth Luu Vu, and Ken Vu.

Brenda's warm welcome started off the training as she introduced the students to

Student Docent Program (cont'd)

CHCP's mission and vision for the Chinese American Historical Museum (CAHM). Anita Wong Kwock, CAHM Chair, gave a comprehensive overview of CHCP's partnership with History San Jose (HSJ). Crystal Tran, our very competent 2015–2016 (and continuing into 2016–2017) SDP Liaison, briefed students on how she will be their interface with the CAHM in tracking all SDP community service hours, sending announcements, updating schedule assignments, etc.

Christopher Lowman who is now in the PhD program at UC Berkeley came to talk to the students about his work as an archaeologist and his project in excavating Chinese artifacts located on the Stanford campus. He shared that there was a large Chinatown in Palo Alto and that many Chinese were employees of the Stanford family or university between 1876–1925. He invited interested Student Docents and others to help with a dig beginning the weekend of November 12–13 through December. He is also looking for anyone who can add to the oral history of that era and area. Christopher can be reached at clowman@gmail.com.

After a pizza lunch, Kevin Eung, currently a Student Docent attending San Jose State University, along with returning SDP members Melody

Tran and Vivian Tsang, reflected on their museum experiences. Vivian showed the creative PowerPoint presentation on the Chinese railroad workers that she and Stephen Gong–Guy introduced at this year's Student Recognition Day. Brenda introduced an innovative project that students might enjoy which involves videotaping student interviews with WWII Chinese veterans.

Our appreciation goes to Anita for so capably giving the majority of the training and for her dedication to the museum. We want to recognize Brenda Hee Wong for her great introduction, food, and encouraging support, to Yvonne Ching for making and bringing her delicious Rice Krispies treats, to Al Low who graciously picked up the pizzas from Costco, to Kevin, Melody and Vivian for sharing their personal stories, to Vivian for doing a beautiful job with her railroad workers presentation, to Crystal for so diligently and faithfully tracking SDP data, to Yucaipa Kwock for proactively taking photographs and always willing to pitch in where needed, and to Melody for helping us with numerous miscellaneous tasks that day. And a note of gratitude goes to Tom Tai (Student Docent Connie's dad) who so generously helped break down the tables and clean up the room afterwards.



Student Docent Program Trainees Class of 2016–2017
Pictured left to right – first row: SDP Chair Teddy Sue, Kailin Huang, Connie Tai, Elizabeth Luu Vu, Phuong Ho, Ken Vu.
Second row: Xing Yi Wang, Si Lei (Rachel), Rebecca Wang, Yu Tong Qin, CAHM Chair Anita Kwock, Tom Tai (Connie's dad).
Not pictured with group: Chi Tsan.



Chi Tsan of Evergreen Valley College

Student Docent Program (cont'd)

The Student Docent Program Committee is thankful to have for their second year, eight returning high school SDP members: Melody, Vivian, Stephen, Crystal, Sydney Koebel, Audrey Tran, Tina Tan and Isabel Li. We know that they deserve the best support and attention we can give them while they are in our program. They deserve to know that CHCP will do everything it can to make this CAHM experience one that enriches their lives while building up a stronger cultural foundation.

You can help!! When you volunteer at the museum, you can be a cultural mentor to our

Student Docents. They are eager to hear your stories and experiences! What an opportunity to be a bridge between your history and the next generation. Contact Anita Kwock at anita.kwock@chcp.org if you would like to volunteer at the museum or would like to know more about volunteering at the museum.

Contact Teddy Sue at teddy.sue@chcp.org if you are interested in becoming a Student Docent's friend and cultural mentor. It starts with you sharing 3–5 hours of your history one day for our young docents – the future of the museum.

Education

Asian Art Museum, San Francisco

By Brenda Hee Wong

Fun, learning and camaraderie were experienced by all during the CHCP-sponsored trip and tour to the Asian Art Museum, San Francisco, on August 20. The "Emperors Treasures" exhibition from the National Palace Museum, Taipei, highlighted the different roles that the major rulers of the Song, Yuan, Ming and Qing Dynasties had in the establishment and development of new artistic directions at both the court and across the empire.

This exhibition, the only West Coast presentation, showcased over 150 exquisite objects: paintings, ceramics, textiles, bronze, jade and works in other media, made by and for the Emperors. Most of the artwork displayed, was being exhibited in the U.S. for the first time.

After our grand day at the museum, relaxing and socializing while enjoying a delicious Chinese dinner was the perfect way to end our day. Ken's Kitchen on Polk Street was just a 10-minute walk from the museum.



Asian Art Museum (cont'd)

Thank you to CHCP Advisory member, Gloria Hom, and Directors, Helina Chin and Peter Young, for coordinating a very fun, enlightening cultural experience!



Chi Am Circle and CHCP friends in front of museum



Friends in front of exhibition signage



Museum tour guide giving introduction



Helina Chin's stone pork belly lunch entree



Dinner friends (left to right, clockwise) – Brenda Hee Wong, Wun Mark, Yvonne Ching, Curtis Ching, Linda Toda, Bobby Toda, Tom Hong, Jennie Hong



CHCP Directors Sylvia Leung, Peter Young, Helina Chin, and Liz Chew with friends Barbara Tsang, back left, Kelly-Rose and Lai Ying Stepan, front, also dining at Ken's Kitchen

Education

Mini Maker Faire

By Brenda Hee Wong

Inside the Chinese American Historical Museum on September 4, CHCP participated in the 2nd Annual Mini Maker Faire at History Park. Visitors' awareness of some of the many Chinese inventions was enhanced by two take-home handouts created by CHCP Trustee Anita Kwock and a hands-on exhibition of other examples of Chinese inventions: hot air balloon (for military surveillance), paper cuts, "lai see" envelopes of many sizes, styles, and colors, cork cuttings, firecrackers, fireworks, sails/sailboats, brush painting and Chinese money by CHCP President Brenda Hee Wong.



Brenda Hee Wong with visitors

Chinese Inventions
Influences the World Today

In Chinese history there are four great inventions (四大發明, sì dà fā míng): the **compass** (指南針, zhǐnánzhēn), **gunpowder** (火藥, huǒyào), **paper** (造紙術, zào zhǐ shù), and **printing technology** (活字印刷術, huó zì yìn shù shù). Since ancient times, there have been dozens of other noteworthy inventions which have made people's lives easier around the world.

Magnetic Compass - The magnetic compass is an old Chinese invention, probably first made in China during the Qin dynasty (221-206 B.C.). Chinese fortune tellers used lodestones (a mineral composed of an iron oxide which aligns itself in a north-south direction) to construct their fortune telling boards. Eventually someone noticed that the lodestones were better at pointing out real directions, leading to the first compasses. They designed the compass on a square slab which had markings for the cardinal points and the constellations. The pointing needle was a lodestone spoon-shaped device, with a handle that would always point south. Magnetized Needles used as direction pointers instead of the spoon-shaped lodestones appeared in the 8th century AD, again in China, and between 850 and 1050 they seem to have become common as navigational devices on ships. Compass as a Navigational Aid The first person recorded to have used the compass as a navigational aid was Zheng He (1371-1435), from the Yunnan province in China, who made seven ocean voyages between 1405 and 1433.

Gunpowder - The Chinese first used gunpowder to make explosives used by the military in the Five Dynasties and Ten Kingdoms period (五代十國, Wúdài Shíguó). The Chinese invented cannons made of cast iron, cast iron landmines, and rockets, and gunpowder was used to make bamboo fireworks in the Song Dynasty. Chinese Taoist alchemists were the major force behind the early invention of gunpowder. Emperor Wu Di (156-87 B.C.) of the Han dynasty financed research done by the alchemists on the secrets of eternal life. The alchemists experimented with the sulphur and saltpeter heating the substances in order to transform them. The alchemist Wei Boyang wrote the Book of the Kinship of the Three detailing the experiments made by the alchemists. During the 8th century Tang dynasty, sulphur and saltpeter were first combined with charcoal to create an explosive called huoyao or gunpowder. A substance that did not encourage eternal life, however, gunpowder was used to treat skin diseases and as a fumigant to kill insects before its advantage as a weapon was made clear. The Chinese began experimenting with the gunpowder filled tubes. At some point, they attached bamboo tubes to arrows and launched them with bows. Soon they discovered that these gunpowder tubes could launch themselves just by the power produced from the escaping gas. The true rocket was born.

Paper - The first version of paper was made of hemp, rag, and fishing net. The coarse paper was created in the Western Han Dynasty but it was too hard to write on so it wasn't widely used. Cai Lun (蔡倫), a eunuch in the Eastern Han Dynasty court, invented a fine, white paper made of bark, hemp, cloth, and fishing net that could easily be written on. Cai Lun not only greatly improved the papermaking technique, but also made it possible to use a variety of materials, such as tree bark, hemp, rags, etc. The earliest paper discovered in Fufeng County, Shaanxi, was made from hemp during the Western Han (206 BC - 24 AD). Bamboo paper was produced in the Tang Dynasty (608 - 907). Xuan paper made in Jing County, Anhui, is probably the best-known paper, which is mainly used in Chinese painting and calligraphy. Xuan paper is soft, smooth, white, absorbent and very durable. Papermaking was introduced to Korea and Vietnam during the 3rd century and to the West around the 8th century. The first paper mill in Europe was built in 1009.

Woodblock Printing & Movable Type Printing - The earliest surviving printed text in China dates from the 220 CE (while in Egypt from the 4th century). The earliest example of woodblock printing on paper is dated in the mid-7th century. Printing on paper became popular in Tang Dynasty, with the earliest extant complete printed book, the Diamond Sutra in 868. Movable Type: **Movable Type** was invented by Bi Sheng (畢昇), a craftsman who worked in a book factory in Hangzhou in the eleventh century. Characters were carved onto reusable clay blocks which were fired and then arranged in a metal holder brushed with ink. This invention contributed greatly to the history of printing.

<http://chineseculture.about.com/od/historyofchina/tp/Chinese-Inventions.htm> 09/05/15 awkwock/chcp.org

Anita Wong Kwock's handout

Chinese Inventions
Influences the World Today
Match the Words to the Pictures!

tea

gunpowder/fireworks

compass

silk fabrics

paper & block printing

earthquake detector

porcelain china

acupuncture

lacquerware

wheelbarrow

abacus

ink & calligraphy brushes

Razor scooter

Anita Wong Kwock's handout

<http://chineseculture.about.com/od/historyofchina/tp/Chinese-Inventions.htm> 09/05/15 awkwock/chcp.org

Speaker Series

“Chinese Couplets” – May 19 China–Burma–India (CBI) Theater – August 13

By Brenda Hee Wong

Courage, sacrifice, perseverance, gratitude and love were some of the common themes between CHCP’s Speaker Series Presentation #2 (May 19) and #3 (August 13).

May 19 featured filmmaker Felicia Lowe’s screening and Q&A of her documentary “Chinese Couplets” at the Martin Luther King Jr. Library, San Jose State University. Part memoir, part history, part investigation, “Chinese Couplets” spanned two centuries, three countries and four generations of women. The impact of America’s Chinese Exclusion Act on Felicia Lowe’s family was sensitively revealed.

A call to come together to gratefully honor the multitude of Chinese and Chinese American heroes of WWII, China–Burma–India (CBI) Theater was evidenced by the standing room only attendees to CHCP’s August 13 Forum of four speakers and comprehensive 49 panels’ exhibition by Pedro Chan, PhD from Los Angeles. Presenters Roger Dong, David Sun, Frank Lim and Connie Young Yu shared historic and personal familial accounts of the War. Introduction of the honored WWII Chinese American Veterans, ages 91–98, was a heart-warming segment. December 20, 2016 marks the 75th anniversary of the counterattack in China by the American Volunteer Group (AVG), aka “Flying Tigers”.

Thank you to Speaker Series Chair, Director Sylvia Leung and her May 19th Committee members of Directors Liz Chew and Helina Chin. Much appreciation to the August 13th team led by Directors and Co-Chairs Sylvia and Lee Liu Chin. Providing wonderful hospitality to an abundance of guests were Directors Yvonne



Speaker Series (cont'd)

Ching, Brenda Hee Wong, Teddy Sue, Willy Wong, Al Low and Helina Chin; Trustees Gerrye Wong, Debbie Gong-Guy and Anita Kwock; members Haoxin Li, George Chin, Ray and Mona Ten, Curtis Ching and friends of CHCP, Rose Trinh, Raymond and Richard Liu, Lisha Luo, Megan Wong and Milpitas High Chinese Club volunteers.



Yvonne Ching, Debbie Gong-Guy, Pedro Chan, Pek Chan, Al Low, Brenda Hee Wong, Lee Liu Chin



CBI presenters David Sun, Roger Dong, Connie Young Yu, and Frank Lin



Lee Liu Chin and Kansen Chu



Lee Liu Chin, Kansen Chu, Brenda Hee Wong, Harry Lim, Richard Wong, Eddie Fung, Wing Lai, Ed Chin



Morgan and veteran Tom Lew, Mark and veteran Ed Chin, Dorothy and veteran Wing Lai, Jennifer and veteran Richard Wong, Sheldon and veteran Harry Lim, veteran Eddie Fung and Judy Young, Lee Liu Chin, Brenda Hee Wong

Lillian Gong-Guy Memorial Scholarship

CHCP 2016 Lillian Gong-Guy Memorial Scholarship Recipients

By Allan Low and Debbie Gong-Guy

For the second year, CHCP presented the Lillian Gong-Guy Memorial Scholarship Awards during the Student Recognition Day on Sunday, May 22nd at History Park San José. Scholarship Committee Co-chairs Allan Low and Debbie Gong-Guy introduced each of the four scholarship winners to an enthusiastic audience of family and fellow students. This year's group of applicants came from a wide range of public high schools spanning Santa Clara County.

The scholarship winners were Elin Chee of Lynbrook High School, Ethan Chee of Lynbrook High School, Alice He of Saratoga High School, and Justin Wing of Evergreen High School. Each of

the recipients expressed appreciation and thanks to CHCP for their awards. We have kept in touch with our 2015 awardees; we are pleased to report they are doing well in their studies and adapting to college life. Further, they have maintained their commitments to contribute in various endeavors on behalf of their new Chinese communities.

In addition to the Co-chairs, this year's Scholarship Committee members were Anita Wong Kwock, Brenda Hee Wong, Gerrye Wong and Judy Wong. If you would like to join our committee for next year's scholarships, please contact us at scholarship@chcp.org.



Our 2016 Scholarship Winners (left to right): Ethan Chee, Elin Chee, Alice He and Justin Wing

Upcoming Event

Saves the Dates



CHCP Annual Membership Dinner

Monday, January 23, 2017

6:00 PM to 9:00 PM

China Stix Restaurant

2110 El Camino Real

Santa Clara, CA 95050

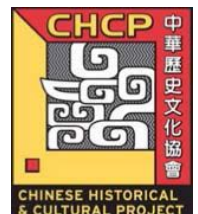
Dear Members,

This year, 2017, marks the 30th year that CHCP has been operating as a non-profit. We hope you'll join us for the Annual Membership dinner as we share our activities over the past year and talk about our future plans in continuing our work serving the community and providing cultural and historical experiences for future generations to come.

Meet the co-producers of the new documentary on San Jose's Chinatowns. Filmmaker Barre Fong will present an excerpt of "Digging to Chinatown" and be joined for Q & A by writer and historian Connie Young Yu.

Bring a friend to hear about CHCP! If they become a member by January 16, dinner will be complimentary. Non-members may also join dinner at \$35 per person. Memberships are \$40/individual and \$70/family. Applications are on the last page of the newsletter.

See you there!



Director Profile – Peter Young

Peter Young initially worked with CHCP when it was founded in 1987 when he joined as an Advisory Board member. Born and raised in Fresno where he lived the first half of his life, Peter knew current CHCP President Brenda Hee Wong when they were both attending catechism at St. Genevieve Catholic Church. He also recalls playing ball with her husband Willy even though Willy was a little older. Peter was part of Brenda and Willy's wedding entourage and now Peter, Brenda, and Willy continue their long-time association as volunteers on CHCP's Board of Directors.

Growing up on Fresno's west side, Peter was influenced early on to do volunteer work and to help others. That is because he and his family learned the hardships of having his father pass away when he was seven and his mother passing away at age twenty. He credits his mother as the major influence in his life until her passing and was the major influence on who he is now.

The early hardships were not forgotten by Peter. In 1983 when he was working full-time and attending graduate school, he read an article in the local newspaper on the influx of Hmong refugees, agrarian highlanders from Laos, to Fresno because of the heavy agricultural presence in the local economy. Peter recalled the hardships he endured while young and how hard it was to live. "I was born in the US, educated here, spoke the language, and had a job. The Hmong had nothing, not even the ability to speak English. I will see what I can do." He helped the father of one family look for a job and gathered up donated clothes, furniture, food, and toys from family and friends to give to the family. His hard work paid off and he takes great satisfaction on how well the family has done in life academically, career-wise and in civic leadership, while maintaining their strong cultural ties. Peter is still close to the Hmong family and keeps in touch with the extended family.

After helping the Hmong family get settled in Fresno, Peter moved to San Francisco in 1984 to



further his career. He has spent his career in banking and financial services and is currently a manager at a local credit union. In 1984, during a visit to his father's home village in the district of Xinhui near Jiangmen in Guangdong province, Peter experienced his "Roots" moment in life. While walking along the narrow streets of his ancestral village, he overheard two elderly ladies saying that Peter looked like his father. "I stopped and walked up to them and said in the local dialect that I was his son. This all happened despite my father leaving around 1950, 35 years prior, when he was not much older than my age at that time. My father did not ever have the opportunity to return, but through this unannounced visit the ladies were able to see my father through me." They showed Peter where his parents had lived in the village. "Now I know how the famous American author felt when he returned to Africa to discover his African roots," Peter says.

A teetotaler by choice, Peter loves Chinese and other ethnic cuisines and eating healthy. He lives in Foster City with his two college age sons. He appreciates the time with the boys because he

Director Profile (cont'd)

did not have the opportunity to experience life much with his father. Now he says he can relate to the father-son relationship but with the roles reversed with him as the father to his boys. The father-son experience has been a priceless one for Peter. However, this experience almost did not happen. That is because Peter was working on the 22nd floor of World Trade Center Building 7, a 47-story building at the WTC on 9-11. He remembers hearing the sound of a very low-flying plane as he worked by the north side window of the building situated on the northern edge of the WTC and wondering to himself why was he hearing this sound now because he never heard it in the two years prior. Then he heard the shrill high-pitched sound of the whining jet engines flying low overhead, felt the jet lash, and then heard and felt the huge explosion as the plane struck Tower 1. There was some confusion immediately after the explosion but Peter and the

others eventually scurried down from the 22 flights of stairs from the floor where he was working that opened onto the WTC plaza. He even eventually made his way back to his Jersey City waterfront apartment on one of the last PATH subway trains back to New Jersey.

The different episodes of Peter's life have had an impact on him and motivated him to enjoy life, to not take it for granted. He says life does not always go the way you plan it and that you need to adjust to life. He makes it a point to keep things in perspective. He does not worry too much of the unimportant material things and focuses more on the more important things like time with family. That is why he has tried to make a difference in the lives of others and why he volunteers with CHCP to share the Chinese American experience with the community.

Advisory Profile – LeeMin Chong

LeeMin was first introduced to CHCP when her children, members of the Cadence Musicians, performed on traditional Chinese instruments at the Chinese American Historical Museum. She learned about the history of the Chinese in San Jose there, something she had not heard of before. She is amazed by the work CHCP has done in sharing with and educating the public about the local Chinese culture and history.

She has been a member of CHCP for the last three years and on the Advisory Board the last year. She helped with the 25th Anniversary Celebration of the museum and enjoyed volunteering with Al Low on the Finance subcommittee. The organizing committee was very dedicated and it showed as the event was a huge success.

Originally from Malaysia, LeeMin moved to California for her first job out of college. She loves the melting pot in Northern California and can't think of a better place to live: great weather, diverse cultures, and countless variety of food!

She believes that the work CHCP does is very important and hopes she can contribute to its success.



Student Docent Program Member Profile – Audrey Tran

Hello! My name is Audrey Tran and I am currently a senior at Milpitas High School. I joined the CHCP Student Docent Program because I wanted to learn more about my Chinese origins. Growing up as a Chinese American has been difficult due to the influence of so many cultures which push me away from my heritage; this makes it hard for me to reconnect with myself and my family. My late great-uncle, Victor Wong, was a Chinese American actor who always advised the youth of my family to never lose our cultural identities. As a student docent, I will fulfill his wish.

These past CHCP events, I had the honor and privilege to lead the Dragon Team, also known as the souls of Hoong the Dragon! Our wonderful members are Stephen, Isabel, Melody, Tina, and myself. It was truly a spectacular sight seeing the public and children's elated faces as we brought Hoong to life by waving him around to the beat of the music. Having the opportunity to introduce Hoong to the public has made my experience as a student docent even more engaging because the community can appreciate and learn the many Chinese traditions and culture that CHCP has to offer.



CHCP PROGRESS NEWSLETTER

Fall 2016

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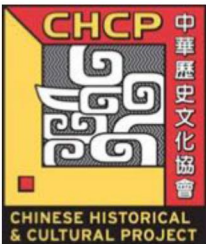
Membership Includes

- Complimentary Ticket(s) to the Annual Meeting
- Invitation to Speaker Series
- Invitation to Social Events
- Discounted Tickets to Cultural Events
- CHCP Progress Newsletter
- Email announcements of Chinese cultural and historical events

Join CHCP & Volunteer to Help

- › ___ Program Development › ___ Clerical/typing
› ___ Program Coordinator › ___ Other
› ___ Docent for Museum
› ___ Grant Writing
› ___ Education Program
› ___ Community Outreach
› ___ Exhibit Enhancement
› ___ Website
› ___ Social Media
› ___ Student Docent Program

Monthly Board of Directors' meetings are open to CHCP members to attend. For the date, time and location, please refer to the calendar on the CHCP website.



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