

Summer 2017 CHCP PROGRESS

*Educating, Preserving, and Promoting
Chinese & Chinese American History and
Culture in the Santa Clara Valley*

Chinese American Historical Museum • 635 Phelan Avenue (Senter Road) • San Jose, CA 95112
P.O. Box 5366 • San Jose, CA 95150-5366 • <http://www.chcp.org> • Email: chcp.info@gmail.com

Annual Membership Dinner Meeting – January 23, 2017

By Anita Wong Kwock

The 2017 Annual Membership Dinner Meeting brought six new Directors and ten new Advisory Board Members to assist the governing body of the Chinese Historical and Cultural Project. Beautiful centerpieces of anthurium plants greeted the members and guests by Director Liz Fong Chew and The Flower Cottage in Sunnyvale.

This 30th year will bring a GALA Celebration on Saturday, September 23rd – announced by Co-Founder Gerrye Wong. We shared the goal of our GALA and asked everyone to join in the celebration and fundraising!

We watched a fabulous iMovie of the 2016 Events by Helina K Chin. A delicious menu created by Frank Chang of China Stix Restaurant, satisfied our hungry members and guests. Barre Fong, Director of the "Digging to Chinatown" documentary by Connie Young Yu, was our guest speaker. There was a short question and answer time before final chance drawings and closing remarks.



2017 started with the Annual Membership Dinner Meeting on Monday, January 23rd at China Stix Restaurant



Guest Speaker Barre Fong, Director of Connie Young Yu's "Digging to Chinatown" documentary about San Jose's last Chinatown – Heinlenville

Annual Membership Dinner Meeting (cont'd)



Winners of the anthurium plants at each table



Mistresses of Ceremonies Helina Chin and Anita Wong Kwock talking with President Brenda Hee Wong



Members and guests enjoying the Annual Membership Dinner Meeting



Officers, Directors, Trustees, and Advisory Board Members toasting the New Year!

Student Docent Program

CHCP Student Recognition Day Honors Student Docents

By Teddy Sue

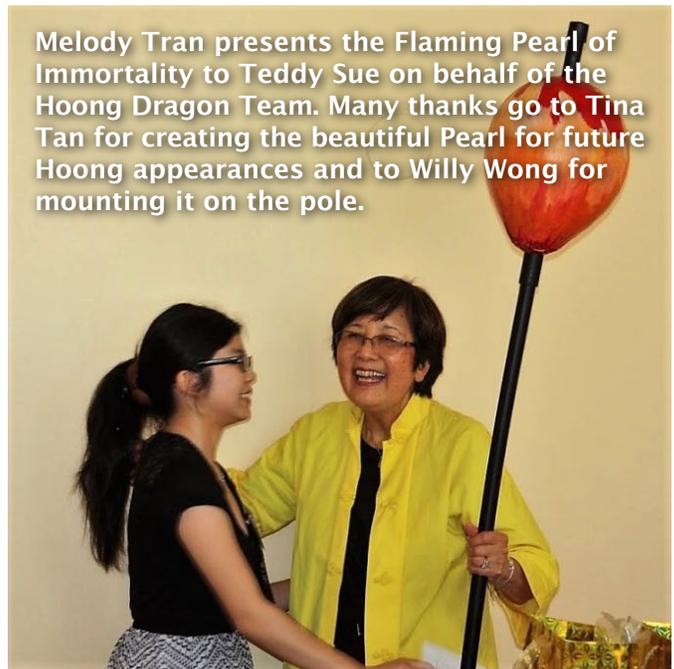
Student Recognition Day on May 21 presented the perfect opportunity to recognize our 18 students who were actively involved in CHCP's Student Docent Program (SDP) this last school year. These awesome high school and community college students not only volunteered at the Chinese American Historical Museum (CAHM) each month, they helped to staff History San Jose (HSJ) and CHCP holiday and special events.

This past school year, members of the Dragon Team provided the heart and soul of Hoong the Dragon. The PowerPoint presentation on the Chinese Railroad Workers created last year was reformatted and featured at this June's HSJ Transportation Day. With Brenda Wong's guidance, several docents researched and created a Ching Ming Remembrance Day exhibit at the CAHM. In collaboration with Orchard School videographers, a docent team is currently saving the stories of Chinese WWII Veterans by interviewing and videotaping those surviving veterans who served with the Flying Tigers. We were grateful for our student docents' willingness to help out at the Children's Discovery Museum's Lunar New Year celebration in February and at CHCP/History San Jose's Lunar New Year Festival in March.

Recognized for completing 20+ hours of volunteer service for the 2016-2017 school year were first year docents: Kailin Huang, Connie Tai, and Ken Vu. Also completing over 20 hours of service, second year docents who were recognized included Stephen Gong-Guy, Isabel Li, Crystal Tran, Melody Tran, Tina Tan, and Vivian Tsang. Our gratitude also goes to first year docents Phuong Ho, Rachel Si Lei, Rebecca Li, Yu Tong Qin, Chi Tsan, Elizabeth Luu Vu, and Xing Yi Wang and to second year docents Sydney Koelbel and Audrey Tran.



Dragon Team Members honored and gifted with framed photos (left to right): Stephen Gong-Guy, Isabel Li, Melody Tran. (Not present: Audrey Tran, Tina Tan)



Melody Tran presents the Flaming Pearl of Immortality to Teddy Sue on behalf of the Hoong Dragon Team. Many thanks go to Tina Tan for creating the beautiful Pearl for future Hoong appearances and to Willy Wong for mounting it on the pole.

Special thanks went to Crystal Tran who served as Student Docent Liaison. Crystal was responsible for tracking student docent hours, managing most of the email communication, helping to recruit docents for special events and capably balancing school and SDP responsibilities. Because Crystal will be going to college in the fall, we are grateful that Vivian Tsang has stepped up to fill the liaison position for the upcoming school year.

CHCP Student Recognition Day (cont'd)

Pictured on the right are student docents Kailin Huang and Connie Tai with CHCP President Brenda Hee Wong and Docent Chair Teddy Sue. Brenda and Kailin are among the team who have dedicated many hours to interviews of local surviving Chinese American WWII Veterans. As Kailin and about half of our student docents graduate from high school and leave for college this year, our SDP is left with less than a dozen remaining students. We continue to recruit from CHCP families, friends, and local high schools. Fortunately, two new docent applicants have just joined. We welcome Ken Vu's cousin, Nhu Nguyen, who is a freshman at Independence High School, and Stephen Pham, a senior at Andrew Hill High School.

It does take a village to support the Student Docent Program. Pictured on the right are many CHCP members who have mentored, encouraged, taught, and supported our students throughout the years. When we recognize our student docents, we recognize CHCP's contribution to preserving our cultural heritage by engaging, encouraging, and enriching the lives of the youth of our community. (All photos courtesy of Tom Tai.)



Student Docent Program Members' Field Trip to Stanford

By Brenda Hee Wong

Student Docent Program members Melody Tran and Isabel Li traveled to Stanford University with Director Teddy Sue, her granddaughter Beatrice, and President Brenda Hee Wong for an educational field trip on February 23.

Visits included: Cantor Museum – extensive and beautiful examples of Chinese porcelain,



Field Trip to Stanford (cont'd)

bronzes, jades, ceramics, cloisonné, snuff bottles, paintings and calligraphy; the Anthropology Department/Center to meet master's graduate Bright Zhou for a tour of the center and his exhibit "Chinese Americans at Stanford"; and lastly the Archaeology Lab with Director Christina Hodge for a hands-on investigation of objects found at the "Chinese Quarters", a current doctoral thesis site, originally located near the Stanford Arboretum.



Blue cloisonné Kirin from the Cantor museum



Bright Zhou, Beatrice, Isabel Li, Melody Tran, and Teddy Sue, with portrait of Barbara Voss (third from the left)



Tour of Anthropology Center with Bright Zhou



Archaeology lab with Director Christina Hodge



Bright Zhou's "Chinese Americans at Stanford"

Student Docent Program

World War II Chinese Veterans Project

By Ken Vu

When I first heard of CHCP's World War II Chinese Veterans project, I was thrilled to hear about it; I am a bit of a history geek, especially when it comes to the major conflicts in human history. Although I read quite a bit about World War II, I never actually met people from the WWII era. Despite that, I saw it as an opportunity to meet and know veterans that served during that war. Plus, I had some interest in different aspects of the military, such as the type of equipment and vehicles they use as well as their methods of operation. Because of my interests in WWII and the military, I decided to become a part of this project.

While volunteering for the project, I got an opportunity to work with some high-tech camera equipment; I operated high-quality cameras that are similar to the ones carried by reporters on news networks like CNN. In addition, I learned some of the basics of shooting a video properly and the equipment involved in doing a successful video interview, such as how to get good lighting and ensure that the microphones can pick up sound clearly.

As for the interview, my knowledge on the World War II era grew as a result of this project, particularly when it came to the Chinese American experience. When the group interviewed Jau Ping, one of the WWII veterans we interviewed, we learned that he was a mechanic who repaired all sorts of planes, such as the P-40 fighter plane. In addition, he left China around 1947- 1949 during the onset of the Chinese Civil War and moved to Hong Kong after that before settling in the United States several years later.



Back row: (left to right) Ken Vu, Morgan Lew, Steve Gilbert. Front Row: (left to right) CHCP Director Bozena Teo, Tom Lew and his flying tiger, Kailin Huang, CHCP President Brenda Hee Wong, Russell E. Lowe



CHCP Student Docents Ken Vu and Kailin Huang prepare for the veteran interviews with camera-men Steve Gilbert and Mike Bushell.

World War II Chinese Veterans Project (cont'd)

As a whole, I enjoyed being a part of this project because it preserved the personal experiences of the veterans and honored them for their military service. Not only did it enrich me with more knowledge on WWII, it also helped us remember the many contributions of Chinese Americans to a major conflict in U.S. history. I would like to thank the veterans involved in this project for taking the time to share their experiences serving in the military during WWII. Their contributions and sacrifices helped shape the lives of others as well as future generations to come.

WWII Chinese Veterans Project members are Ken Vu, Kailin Huang, Connie Tai, Nhu Nguyen, Vivian Tsang, Stephen Pham, Mike Bushell, Steve Gilbert, Teddy Sue, Justin Tsui, Brenda Hee Wong, and Bozena Teo.



Chinese World War II veteran Tom Lew



Chinese World War II veteran Jau Ping Liang - Air Force gunner, mechanic



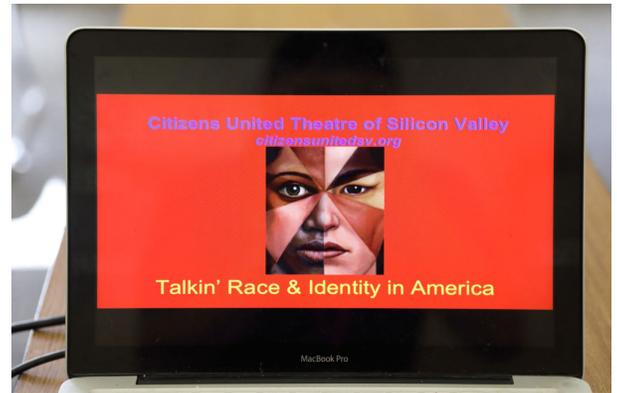
Speaker Series

Yick Wo v. Hopkins Viewing

By Mona Ten

On April 2, 2017 a short documentary film of the landmark U.S. Supreme Court case titled “Yick Wo v. Hopkins” was shown at History Park San Jose in the upstairs firehouse. The film was narrated by Supreme Court Justice Anthony Kennedy and involved the 1886 case which guaranteed Chinese laundry owners “Equal Protection” under the 14th Amendment. This was the first Supreme Court case involving the 14th Amendment and provided equal protection to all citizens and to all documented and undocumented immigrants residing in the United States.

The film was followed with a dramatic reading regarding contemporary and historic perspectives on social justice issues. The dramatic reading was produced and directed by David Yick-Koepfel and was presented by the Citizens United Theatre Company. The presentations were followed by a question/answer session and light refreshments.



Members' Social



Bowling/Dinner

By Brenda Hee Wong

A fun, non-competitive bowling and delicious BBQ dinner social for 2017's Directors and Advisory Members was held at 4th Street Bowl, San Jose, and the Smoking Pig restaurant, San Jose, on February 12.

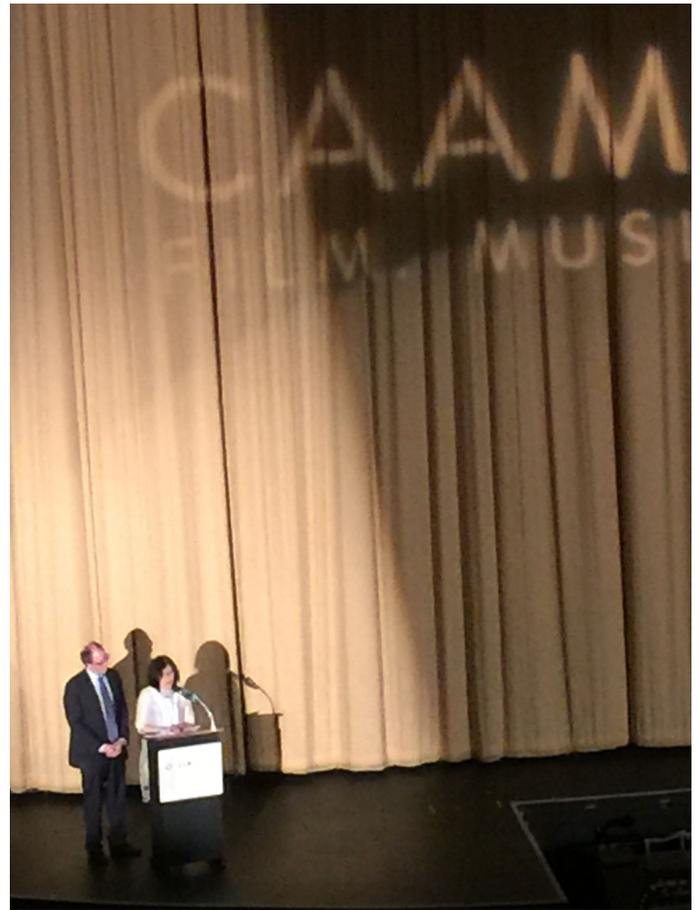


CAAMFest Screening of "Chinese Exclusion Act" Documentary

By Peter Young

The 35th annual CAAMFest was an 11-day showcase of Asian and Asian American film screenings in San Francisco and Oakland on the Asian and Asian American experience. "Chinese Exclusion Act" was the closing night feature presentation held at the Castro Theater in San Francisco Sunday night, March 19th before a full house. Virtually all 1400 seats in the 2-story auditorium were filled. Those fortunate to be present at the screening were treated to a 2-part 130-minute continuous screening of the feature film that shared information on a significant piece of US history that not all Americans may be aware of due to the lack of discussion in American history books. Certainly when I was growing up in Fresno there was very little mention of the law that was the only legislation barring an entire group of immigrants based on ethnicity and race.

Large numbers of Chinese came to California for the gold rush and more were brought in from southern China to build the dangerous western half of the Transcontinental Railroad. This resulted in a significant number of Chinese in California. The large number of Chinese and the weakening economy led the general public to blame the Chinese for their economic misfortune. Passed in the spring of 1882 by Congress and signed by President Chester A. Arthur, the Chinese Exclusion Act blocked the immigration of Chinese labor for 10 years. The Geary Act extended the exclusion of Chinese for another 10 years in 1892 and the extension was made permanent in 1902. It was not until 1943 when Congress repealed all of the exclusion acts.



"Chinese Exclusion Act" sheds light on the environment the Chinese were subjected to at that time, an environment that included threats, beatings, riots, and murder. The historic detail presented was provocative and viewers on several occasions during the screening reacted with incredulity as well as stunned silence at some of the graphic detail presented in the film. Powerful testimonies from various individuals, scholars, and experts from across the United States provided viewers insight on this unpleasant chapter of American history. This is a must see for Americans, not just Asian Americans, interested in American history. Please watch for future screenings of "Chinese Exclusion Act" in upcoming media presentations.

Members' Social

Silicon Valley Asian Pacific Film Festival

By Brenda Hee Wong

Directors and family enjoyed meeting local film director William Lu, Los Altos native, and the very talented actor Chris Dinh at the Silicon Valley Asian Pacific Film Festival (SVAPFF) screening of "Comfort" at Camera 3 Theater, San Jose, on April 29.

CHCP Director Vicki Young and President Brenda Hee Wong met performance artist and Visual Studies professor Tina Takemoto, as she presented "Memoirs of Bjork-Geisha" at the San Jose Museum of Art on April 28. CHCP was a community sponsor of the Festival which ran April 27-30.



Vicki Young, "Memoires of Bjork-Geisha" performance artist Tina Takemoto, Brenda Hee Wong



"Comfort" director William Lu with CHCP members Brenda Hee Wong, Guy Takamatsu, Judy Wong, Christina Macias



John and June Stolan, Peter Young, "Comfort" actor Chris Dinh, Judy Wong, Chris Jochim, Brenda Hee Wong

Outreach

Children's Discovery Museum's Lunar New Year Celebration

By Brenda Hee Wong

Toy drums and lucky red envelopes were created by visitors to the Children's Discovery Museum's Lunar New Year celebration on February 4, 2017. CHCP's Student Docent Program members and Milpitas High Chinese Club members led the colorful craft activities



"Li see" craft helpers Rachel Lei, Connie Tai, Kailin Huang, Brenda Hee Wong, Julia Huang, Melody Tran, and Helen Lai

Lunar New Year Celebration (cont'd)

along with storytime fun, "Bringing in the New Year" to the delight of hundreds of children and parents. 700 art activity items were made!



Connie Tai and Bozena Teo prepare "li see" craft



Storytellers Kailin Huang and Rachel Lei



Good luck oranges with CDM Staff, SDP Isabel Li, CHCP Director Justin Tsui, Brenda Hee Wong



Chinese drum craft with Connie Tai trying to keep up with demand

Chinese New Year at Hakone Gardens

By Brenda Hee Wong

CHCP Directors Al Low, Brenda Hee Wong, and Dave Yick introduced CHCP information as they celebrated the Year of the Rooster with the community at Hakone Gardens, Saratoga on February 19, 2017.



Outreach

3rd Annual Special Needs Talent Showcase at Santa Clara Convention Center

By Brenda Hee Wong

On March 18, Friends of Children with Special Needs (FCSN) presented Talent Showcase 2017. This very benevolent non-profit's showcase highlighted the gifted singing, instrument playing and dancing talents of young adults with learning disabilities. All winners received monetary gifts with the top 3 winners also receiving an individual professionally-made performance video. CHCP was proud to participate in this very deserved recognition.



Chi Am Circle Scholarship Awards Dinner

By Brenda Hee Wong

CHCP and Chi Am Circle selected and presented an outstanding Milpitas High senior, Melody Tran, for a very deserved scholarship at the Annual Chi Am Circle Scholarship Awards Dinner on May 11 at China Stix Restaurant, Santa Clara. Melody will major in Statistics at UC Berkeley.



CHCP President Brenda Hee Wong, ABC News reporter Vic Lee, and California Assemblymember Evan Low congratulate Melody Tran.



CHCP members Ginger Lai, Al Low, Zeny Seid, Brenda Hee Wong, and Sylvia Leung congratulate Melody and her parents.

Lunar New Year of the Rooster Celebration

By Liz Chew

Over 150 excited visitors and guests enjoyed a rainy but calm afternoon on March 5, 2017 at History Park San Jose for the CHCP (Chinese Historical Cultural Project) Lunar New Year of the Rooster Celebration! Guests were welcomed by the official CHCP resident Hoong the Dragon at the gate and throughout the afternoon. The Orchard Asian Cultural Lion Dancers kicked off the event with a lively traditional lion dance bringing in good spirits to History Park for the year. A vivacious variety of cultural performances and presentations wowed the audience including colorful Asian ribbon dances, eye-catching fan dances, fabulous Filipino traditional bamboo stick dances, marvelous magic by Binh, charming Chinese instrumental musicians Claudia and Elyssia playing the Erhu and Guzheng to the Chinese music “Good Fortune”, “Gung Hay Fat Choy” and five additional Chinese songs in the Chinese American Historical Museum, and the magnificent martial arts interactive presentation by Master Mark Preader.

Author Diana Chan inspired the audience with storytelling from her book, “Animals with Backbones,” and presented valuable culinary information from the “Easy and Healthy Cooking” cookbook. There were wonderful, healthy recipes presented at the presentation. Many guests visited the Chinese American Historical Museum/Temple of the Five Gods for the first time.

As one entered the Renzel Room at the Park, one can hear the room-filled laughter and noise at the Children’s Activities Center manned by terrific Independence High, Milpitas High and Irvington High School volunteers, as CHCP Directors and Advisory Board Members interacted with the smiling youngsters and



Fan dance



Chinese instrumental musicians Claudia and Elyssia



Magician Binh



Martial Arts Master Mark Preader

Lunar New Year of the Rooster Celebration (cont'd)

parents. Make-and-take activities dominated the Children's Activities Center. Many participated in making lion masks, lucky red envelopes (li see), Chinese horoscope paper folding, Chinese brush painting, Chinese calligraphy (learning to write Chinese characters), and streamers for the parade, and playing challenging Chinese games and puzzles. In addition children and parents made their own bookmarks to take home. Hoong the Dragon made appearances during the afternoon for "selfies."

The awesome high school volunteers, CHCP Directors and Advisory Board Members volunteered to make the Lunar New Year Day event happen. As the rain subsided and the sun peered through, Hoong the Dragon and the Orchard Asian Cultural Dance Troupe led the participating families for a parade in front of the Pacific Hotel to end a fabulous afternoon at History Park San Jose.



Diana Chan's "Easy and Healthy Cooking" cookbook



Children's Activities Center



Orchard Asian Cultural Dance Troupe with Hoong the Dragon



Orchard Asian Cultural Dance Troupe with Hoong the Dragon

CHCP PROGRESS NEWSLETTER

Summer 2017

Board Facilitators:
Brenda Hee Wong
Judy Wong

Editor:
Rae Chang

Coordinator:
Elyse Wong

Contributors:
Liz Chew
Helina Chin
Debbie Gong-Guy
Chris Jochim
Anita Wong Kwock
Yucaipa Kwock
Michael Lau
Teddy Sue
Tom Tai

Mona Ten
Adam Tow
Rose Trinh
Ken Vu
Brenda Hee Wong
Dave Yick
Peter Young
Connie Young
Yu

HELP Grant

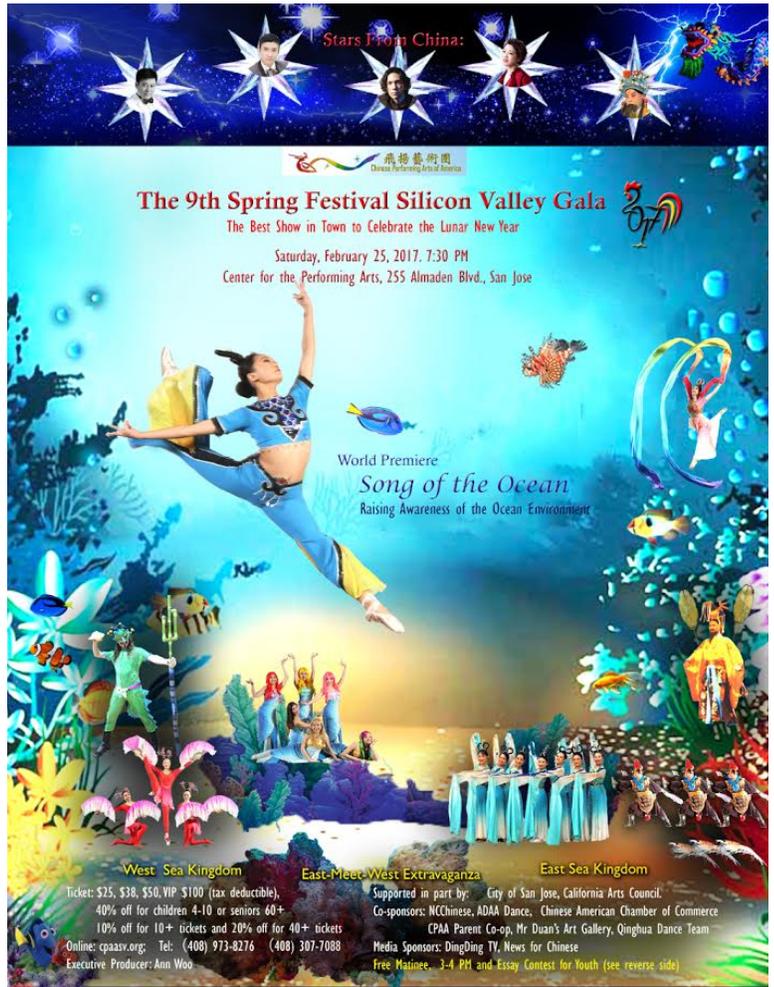
Chinese Performing Arts of America – Ann Woo, Artistic Director

By Brenda Hee Wong

HELP funds were granted to the 9th Spring Festival Silicon Valley Gala produced by the Chinese Performing Arts of America (CPAA) as they celebrated the Year of the Rooster with the community through ethnic Chinese singing and very colorful and stylized Chinese regional cultural dancing on February 25, 2017.

A unique feature of Act II was “Song of the Ocean,” a multimedia and multi-discipline production which blended Chinese legend, the Dragon King, with Western fairy tale, King Triton. The Sea King of the West (Triton) and the Sea King of the East (Dragon King) agree to protect the ocean environment. The Dragon King later transforms himself into the Chinese Celestial Dragon which makes rainfall to nurture all life on Earth.

Performances for school groups, which were complimentary, and in the evening for the general community were held at the Center for the Performing Arts, San Jose.



HELP Grant

Asian American Heritage Night at Rancho Middle School

By Rose Trinh

CHCP's HELP Grant sponsored the Asian American Heritage Night at Rancho Middle School in Milpitas. The program is to promote the diverse Asian culture through dances, songs, poetry and martial arts by talented middle school students. The performance was at the school on May 11, 2017 from 5:30pm to 7:00 pm.

Among the performances, one highlight was the Asian Fusion Dance performed by three girls. One wore a fox-face costume with a bright red Japanese Kimono. One dressed in Vietnamese traditional Ao Dai and the third one dressed in Indian Sari. The three combined for an interesting cultural dance.

Thanks to teacher Ms. Yen Mai and the student body at Rancho Middle School for their diligent work in producing this quality performance. It was a great representation of the lush Asian culture in Santa Clara County.



Vietnamese Hat Dance



Korean Hip Hop



Martial Arts

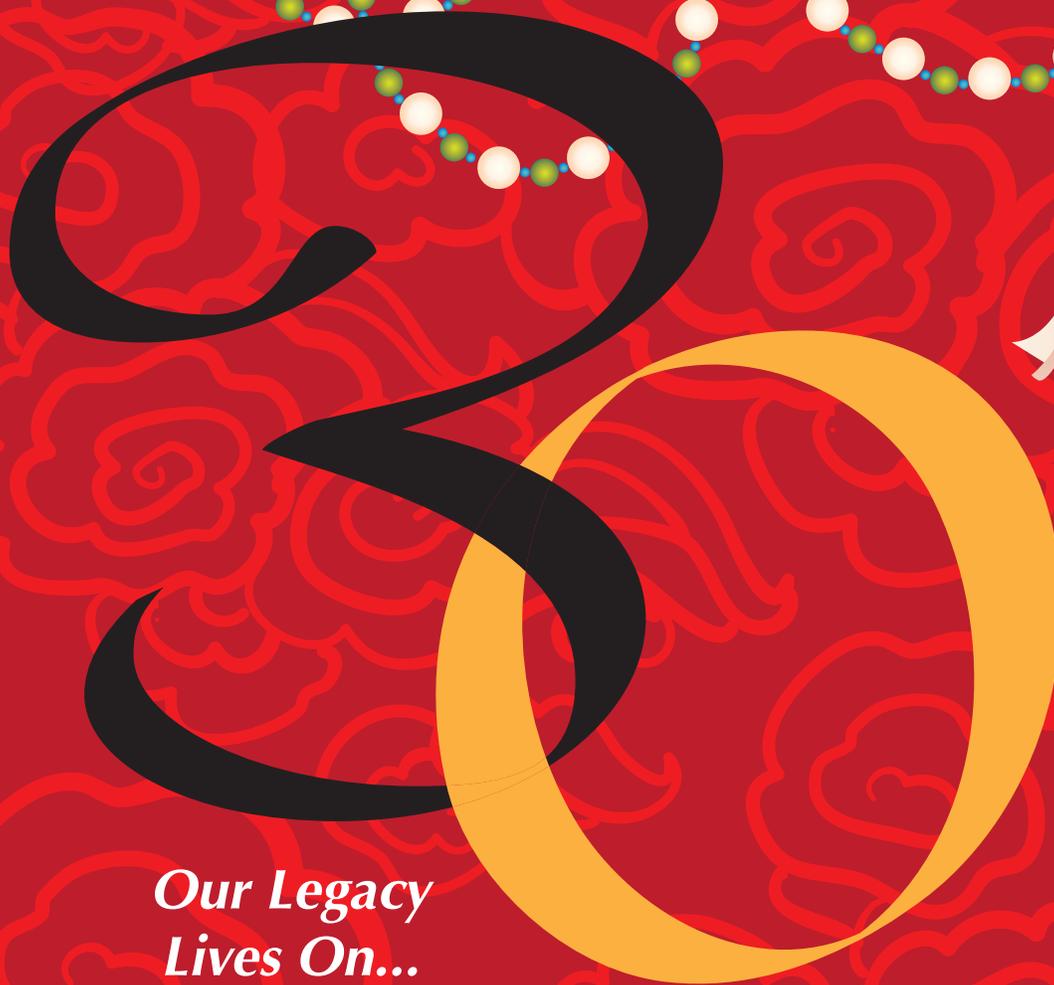


Filipino Tinikling Pole Dance

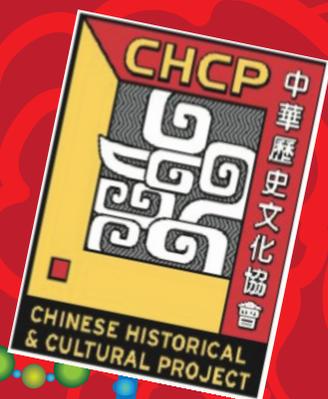


Martial Arts

Upcoming Event



*Our Legacy
Lives On...
Educating the Voices
of Tomorrow*



**Save
the Date**

CHCP 30th Anniversary
Celebration

**September 23rd, 5:30pm
Fairmont San Jose**

Upcoming Event

SAVE THE DATE **CHCP's 30th Anniversary Dinner GALA** ***Our Legacy Lives On...Educating the Voices of Tomorrow*** **Saturday, September 23, 2017, 5:30 p.m. ~The Fairmont San Jose**

The Chinese Historical & Cultural Project (CHCP) is celebrating our 30th Anniversary with a Dinner GALA at the Fairmont San Jose on Saturday, September 23, 2017 at 5:30 p.m. The Fairmont San Jose holds great significance to CHCP as the site of the first and third Chinatowns, and the site of the largest collection of Chinese artifacts from 1887.

Our 30th Anniversary theme is “**Our Legacy Lives On... Educating the Voices of Tomorrow.**” CHCP is embarking on a new project to fund grants for 4th and 5th grade students in Santa Clara County public schools to participate in “The Immigrant Experience” program at History Park San Jose, with an educational visit to the Chinese American Historical Museum. Today, more than ever, there is a need for students to see and hear about the immigrant journey – of the Chinese immigrants’ diligent work, perseverance, and resilience in helping San Jose and Santa Clara County thrive and prosper. We plan to offer grants to the Santa Clara County school districts of approximately \$1,000 each of which will cover costs for 2 classrooms (avg. class size of 35) and a subsidy for their transportation.

CHCP is pleased to be recognizing four GALA Honorees in the following categories:

Visionary Leadership:

Dr. Albert & Anna Wang, *Friends of Children with Special Needs*

Community Leadership:

Individual - Michele Lew

Organization - *Always Dream Foundation*, Kristi Yamaguchi

Legacy Family: The Dr. Peter Yee Family

Featured Entertainment for the evening will be an ***International Showcase of Imperial Chinese Robes from the collection of Carol Jue***. If you would like to be one of our models or have questions, contact GALA Co-Chair Gerrye Wong at gerryewong@comcast.net or 408 507 1042.

Our 30th Anniversary celebration will also include a Silent Auction, Donation Drawing and much more!

Reservations - \$175 per person (\$100 tax-deductible) or \$1,750 for a table of 10

Check payable to: Chinese Historical & Cultural Project (CHCP)

Attn: 30th Anniversary Reservations

P.O. Box 5366

San Jose, CA 95150-5366

For more information please contact:

Sponsorships/Underwriting/Advertising - GALA Co-Chair Anita Wong Kwock at sponsorships@chcp.org.

Silent Auction - Committee Co-Chairs Al Low at al.low@chcp.org or Rose Trinh at rose.trinh@chcp.org

Donation Drawing - Committee Co-Chairs Willy Wong at willy.wong@chcp.org or Michael Lau at michael.lau@chcp.org

Want to make sure you are the first to receive our 30th Anniversary invitation? Send mailing address updates to info@chcp.org. Or if you prefer an electronic invitation, send us your email address.

See you in September!

GALA Co-Chairs Debbie Gong-Guy, Anita Wong Kwock, Allan Low and Gerrye Wong

Upcoming Event

To celebrate the 25th anniversary of capturing gold, Kristi Yamaguchi and friends will create a golden moment on ice and shine the spotlight on early childhood literacy!

Join us on Sunday, September 3rd when Kristi Yamaguchi's Golden Moment returns to SAP Center at San Jose. This once-in-a-lifetime cast, includes Kristi Yamaguchi, Karen Chen, Maia and Alex Shibutani, Mirai Nagasu, Yuka Sato, Jeremy Abbott and Polina Edmunds, to name a few. Co-hosted by Brian Boitano!

Proceeds from Golden Moment will benefit early childhood education, the focus of Kristi's Always Dream Foundation. Please visit www.alwaysdream.org for more info.



Your special offer includes a special discount & preferred seating before tickets go on sale to the general public as well as savings on Ticketmaster fees. Ticket prices are listed below:

- **\$133*** regular price is \$153
 - **\$93*** regular price is \$103
 - **\$58*** regular price is \$68
 - **\$38*** regular price is \$42
- (*an additional \$1.25 per ticket fee applies to print tickets at home)

Click here for your special discount: www.sapcenter.com/jtown
Use Promo code: Jtown

Best of all, you're supporting a great cause!

Lillian Gong-Guy Memorial Scholarship

CHCP 2017 Lillian Gong-Guy Memorial Scholarship Recipients

By Allan Low and Debbie Gong-Guy

For the third year, CHCP presented the Lillian Gong-Guy Memorial Scholarship Awards during the Student Recognition Day on Sunday, May 21st at History Park San José. Scholarship Committee Co-Chair Debbie Gong-Guy introduced each of the five scholarship winners to an enthusiastic audience of family, friends and fellow students. Co-Chair Allan Low was on the East Coast celebrating his own grand-daughters' college graduations so was not able to present the awards this year and was missed by everyone. This year CHCP received a record number of applicants from high schools in almost every district in Santa Clara County.

The scholarship winners were Kevin Ji of Henry M. Gunn High School, Isabel Li of Milpitas

High School, Jeanna Sheen of Saratoga High School, Crystal Tran of Milpitas High School, and Melody Joyce Tran of Milpitas High School. Each of the recipients expressed appreciation and thanks to CHCP for their awards.

We have kept in touch with our 2016 awardees and we are pleased to report they are doing well in their studies and their new college environment. In addition to the Co-Chairs, this year's Scholarship Committee members were Anita Wong Kwock, Patrick Kwok, Brenda Wong, Gerrye Wong and Judy Wong. If you would like to join our committee for next year's scholarships, please contact us at scholarship@chcp.org



Our 2017 Scholarship Winners (left to right): Isabel Li, Melody Joyce Tran, Kevin Ji, Crystal Tran and Jeanna Sheen

Remembering 1882 in 2017

By Connie Young Yu

We remember 1882 in 2017 with fervor and resolve. This is another watershed year in American history. 2017 will be remembered by how we respond to the edicts of President Trump – the travel bans, orders for a wall against Mexico, the barring of refugees, and the immigrant raids in our communities. Our cause is to resist all the Administration's rulings that are unconstitutional, inhumane and wrong.

The public's acceptance of immigration restrictions stem from racism institutionalized by the passage of the Chinese Exclusion Act of 1882. Deep-seated nativism was brought to the surface and legitimized for the 21st century by candidate Trump's campaign slogan, "Make America Great Again," with the underlying message of make America white again.

In January 2017, men, women and children from nine countries were abruptly refused entry at U.S. airports because of their ethnicity and religion. They had valid visas and some had green cards. There was world-wide surprise that something so un-American could happen, but to Japanese Americans recalling Executive Order 9066 and Chinese Americans remembering the myriad of exclusion laws, this was a nightmare recurring.

My maternal grandmother, Mrs. Lee Yoke Suey, was caught in a travel ban in January, 1924. Born in China, she was the widow of an American-born Chinese and denied re-entry into the United States by the Board of Inquiry at Angel Island Immigration Station because "she is now without status by reason of her husband's death." She was separated from her American-born children and detained in the immigration barracks. Lawyers appealed her

case before the Ninth Circuit Court of Appeals, and after fifteen and a half months she was finally released to join her children in San Francisco.

In 2017 there was swift action to rescue those barred from entry by President Trump's executive order. Lawyers working pro bono rushed to airports and set up legal aid stations. Judge James Hobart of Washington was the first to block the immigration order. President Trump challenged the "so-called judge", but the suspension of the ban was upheld by the unanimous decision of the Ninth Circuit Court. President Trump was handed his first appellate court defeat. This showed to all he was not above the law, and his orders are subject to legal review by judges and the people. A second travel ban involving six Muslim countries was issued, and was halted by the ruling of Hawaii's Attorney General Douglas Chin, who declared that President Trump violated the constitution with the redrawn executive order. More cities and states joined in to oppose the immigration ban. As the Administration relentlessly issues new travel bans and immigration restrictions, so must the judiciary keep up their challenges, with the people's support behind them.

It is critical now more than ever to remember that in the 19th century Chinese in America were actively involved in the fight for civil rights, and their victories are what makes America great. The case of Yick Wo vs Hopkins 1886 is one of the foundations of our civil rights laws, cited thousands of times, and it is all the people who are protected and empowered by it.

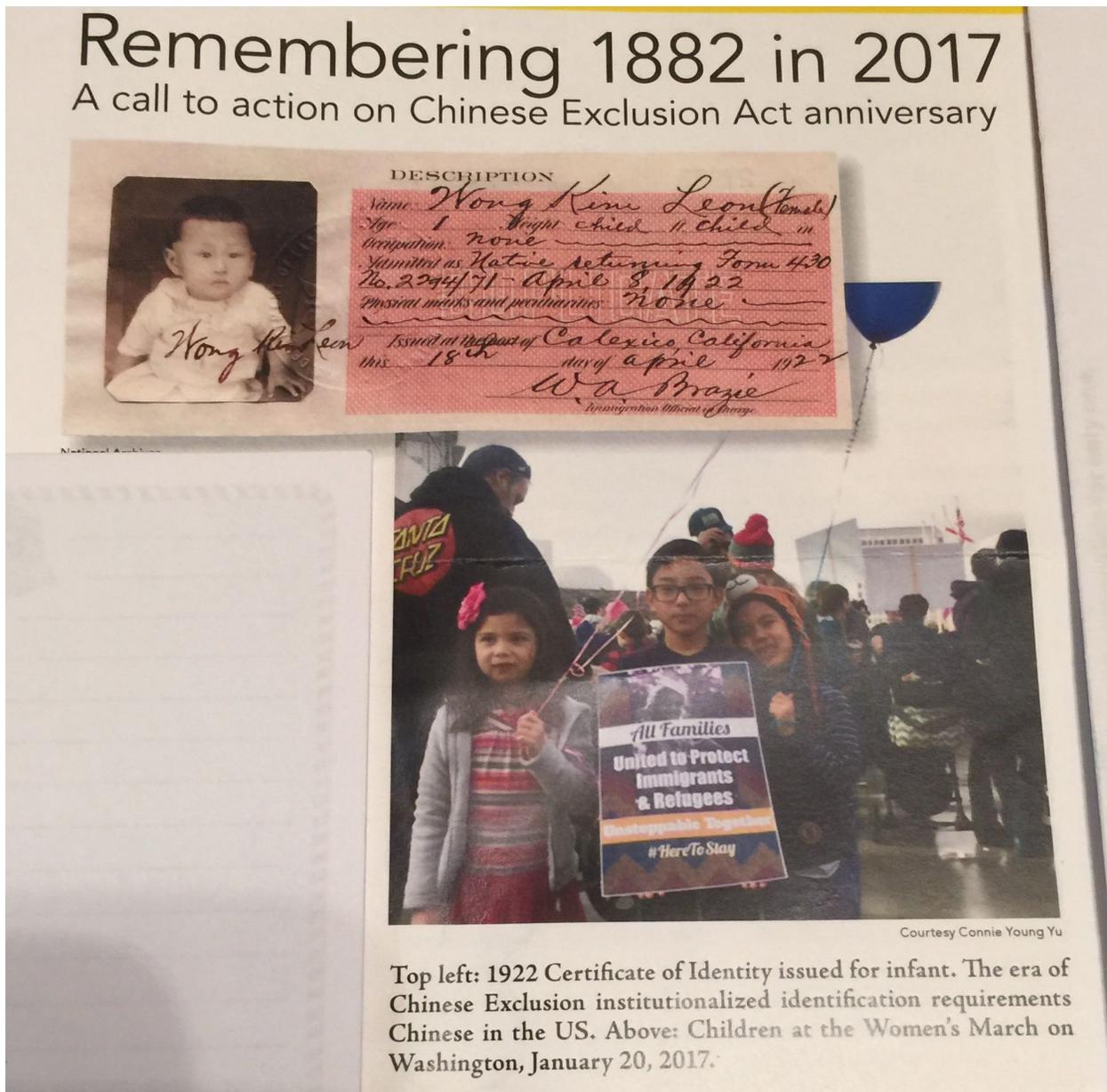
Remembering 1882 in 2017 (cont'd)

Bearing the mantle of our ancestors who lived in the shadow of exclusion, we are prepared for the struggle. We've been here before, and we have the means and the will to resist. Each and every one of us can act to make a difference. We can make calls and write and use social media. We can march and we can join the ACLU, and connect with organizations who show solidarity with Muslims and those who defend immigrants threatened with deportation.

The fight is not in the streets but in the courts, a battleground we know well. We are in this for the long haul. Everything is at stake. We stand with you, the detained and disenfranchised, we fight for you the beleaguered immigrants, the mothers and fathers torn from their children, we fight for our communities, we fight for America. Remember 1882.

Remembering 1882 in 2017

A call to action on Chinese Exclusion Act anniversary



DESCRIPTION

Name: *Wong Kine Leon (female)*
Age: *1* (right child / 11 child in)
Occupation: *none*
Admitted as Native Returning Form 430 No. *224471* - April *8*, 1922
Physical marks and peculiarities: *none*
Issued at the port of *Callexio, California* this *18th* day of *April*, 1922
W.A. Brazie
Immigration Official of Port

Wong Kine Leon

ANZI FUZ

All Families United to Protect Immigrants & Refugees #HereToStay

Courtesy Connie Young Yu

Top left: 1922 Certificate of Identity issued for infant. The era of Chinese Exclusion institutionalized identification requirements Chinese in the US. Above: Children at the Women's March on Washington, January 20, 2017.

Director Profile – Chris Jochim

Chris Jochim has been CHCP's Secretary for the last decade, prior to which he served as a member of the Board of Directors back to the early 1990s. At the beginning of his time with CHCP, he worked at the first CHCP Chinese Summer Festival. His wife Bauchin Lin Jochim was leading a Children's Activities area, and he was the "gopher" (go for more paste, more scissors, or whatever). Chris, a fluent Mandarin speaker, has been a CHCP volunteer ever since then.

Currently, he continues to work at San Jose State University (SJSU), where he has been a professor of Asian Studies and Comparative Religious Studies since 1985. Although he is now semi-retired he continues to serve these two programs in the Department of Humanities as a participant in the Faculty Early Retirement Program. Throughout his service at SJSU, he has been an advocate for the international and ethnic studies, serving on the Advisory Committee for King Library's Cultural Heritage Center and the SJSU Representative on the CSU-wide Academic Council for International Programs. For these and related activities, he recently was awarded the 2017 SJSU International Educator Award.

Prior to his partial retirement, he chaired the Humanities Department for 12 years. Professionally, he has also been active in the SJSU chapter of the faculty union, California Faculty Association, serving as department rep, Treasurer, and Faculty Rights Committee Chairman. He has also had various roles in professional associations related to his areas of study, such as the American Academy of Religion, Association for Asian Studies, and Society for the Study of Chinese Religions. His publications include a book for the Prentice-Hall Series on World Religions: "Chinese Religions: A Cultural Perspective."

Over the years, in addition to serving as a CHCP Officer and Director, he has helped with some special projects, beginning, of course, with the Chinese Summer Festival. After that he was



involved with promoting the Golden Legacy curriculum (a set of lesson plans on Chinese American history and culture for use by K-12 teachers), which was the first major CHCP project after building CAHM/Ng Shing Gung. He was not involved in creating Golden Legacy but, later, led the effort to put it all on a CD. As the years passed, he responded to requests from around the US to mail out the CD, although requests finally stopped after the curriculum became out of date. More recently, when CHCP decided to update its traveling exhibit, "Pioneering the Valley: Chinese Americans in Santa Clara County," he served on the committee that created the new content and led the project through its production stages to final completion several years ago. Most recently, he was one of the CHCP presenters at the Historic Chinese Temples Conference in Marysville, CA, during March 2016.

Chris plans to be involved as CHCP looks forward to cooperating with History San Jose on its events and educational programs, with Santa Clara County supervisors on the effort to make SC County a National Heritage Area, and with archaeologists at Stanford University on artifacts from old and new excavations near Heinlerville.

Director Profile – Mona Ten



I am a native Californian, born and raised in San Francisco's Chinatown. I attended Lowell High School and later UC Berkeley where I got my degree in forensic science. I recently retired after 38 years of service in forensic science at the San Mateo County Sheriff's Forensic Laboratory. Since retiring, my husband and I have been catching up on travels, including several trips to Europe. My favorite hobbies include crafts and knitting.

My husband and I live in San Mateo and we have two adult daughters. They are both graduates of Cal Poly San Luis Obispo. The older daughter went on to veterinary school and is now practicing in Modesto. The younger one is a food development technician at a local food research company.

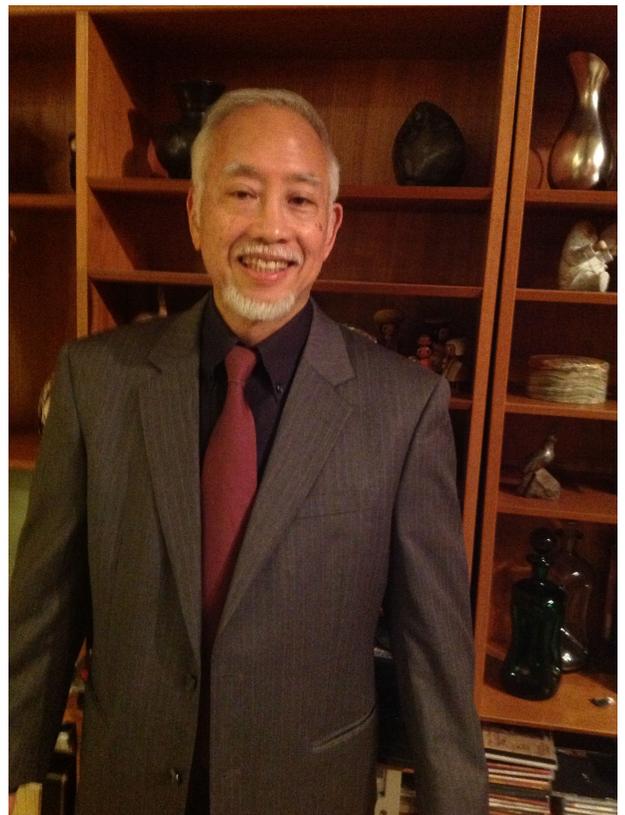
I, until joining CHCP, was unaware that there was a "Chinatown" in San Jose. One can learn so much from history. It is important to preserve that history for future generations. In the years since joining, I have attended and helped out at events. I am interested in participating more actively and am currently serving as Co-Chair of the Speaker Series.

Director Profile – Dave Yick

Dave has retired from a career in high tech where he has held positions as a National/Regional Quality and Business Process Manager and also as a Program Manager for GE's Corporate Management Training Programs. Past employers include General Electric, Lockheed, Siemens Medical, Fujitsu Computers and Applied Materials.

He lives in Los Gatos with his wife Eleanor. They have two married children and two grandchildren who all live in the area. Some of you may have met their daughter Julie and her husband, David Yick-Koppel, since they participated in the dramatic reading at the Speaker Series event held at the Firehouse in April.

Dave and his wife enjoy attending the many CHCP and related events. They recently attended the History San Jose Fundraiser event where they celebrated their 45th wedding anniversary.



Dave Yick (cont'd)

Dave is currently serving as a CHCP Director and Co-Chair of the Speaker Series. He has been an Advisor to an Engineering and Science Fraternity, Cal Triangle Chapter at Berkeley, since its founding 8 years ago, President of the Bay Area Triangle Alumni Association, and is currently on the Board of Directors of the National Triangle Fraternity.

Dave has been an active officer/member of a local Toastmasters Club for over 15 years and a member of the Computer History Museum for over 5 years. He has competed in many local, state and national Senior Olympic Games and this past fall won 12 medals at the New Jersey State Sr. Olympics.

Advisor Profile – Michael Lau

Michael was introduced to CHCP by its President Brenda Hee Wong late last year. Michael and Brenda first knew each other while Michael was a member of the Milpitas High School's Chinese Club, in which Brenda was the club's adult advisor. In Michael's childhood, he grew up learning and playing Chinese instruments, such as the Er Hu, from his parents while at the San Francisco Chinese Folk Dance Association where his parents were volunteer Chinese music teachers. As well as participating in traditional Chinese music, Michael got involved in children's and teenage Chinese traditional folk dances in his younger days. Many of those traditional Chinese music and dances were performed in many venues across the Bay Area, including at Milpitas High School's Lunar New Year Shows.

Born in San Francisco, Michael lived in Milpitas for all of his childhood and moved to San Diego to attend UC San Diego for his Bachelor's and Master's in Engineering. After spending 9 years in San Diego, he decided to return to Milpitas because of its great weather, diverse population, and fabulous Chinese cuisine.

While as a CHCP Advisor, Michael has helped with the 2017 Annual Lunar New Year Event at the History Park and as a co-chair of the 30th CHCP Anniversary Gala Raffle Committee. Michael believes volunteering for CHCP is very important to spread the word of the rich history of how Chinese and Asian Americans have endured and developed in the South Bay, Bay Area, California, and the US.



Membership Application

Name _____
Address _____
City _____
Zip Code _____
Phone _____
Mobile Phone _____
E-mail Address _____

Membership Level

- Individual Membership - \$40
 Family Membership (2) - \$70
 Donation in Memory/Honor of

Mail Form & Check Payable to

CHCP - Membership
P.O. Box 5366
San Jose, CA 95150-5366

CHCP is a 501(c)(3) Non-Profit Organization
Fed. Tax ID # 77-0156509

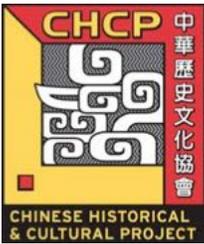
Membership Includes

- Complimentary Ticket(s) to the Annual Meeting
- Invitation to Speaker Series
- Invitation to Social Events
- Discounted Tickets to Cultural Events
- CHCP Progress Newsletter
- Email announcements of Chinese cultural and historical events

Join CHCP & Volunteer to Help

- › ___ Program Development
- › ___ Program Coordinator
- › ___ Docent for Museum
- › ___ Grant Writing
- › ___ Education Program
- › ___ Community Outreach
- › ___ Exhibit Enhancement
- › ___ Website
- › ___ Social Media
- › ___ Other

Monthly Board of Directors' meetings are open to CHCP members to attend. For the date, time and location, please refer to the calendar on the CHCP website.



P.O. BOX 5366
SAN JOSE, CA
95150-5366

www.chcp.org • chcp.info@gmail.com

CHCP is a 501(c)(3) non-profit organization established in 1987