

Spring 2018 CHCP PROGRESS

*Educating, Preserving, and Promoting
Chinese & Chinese American History and
Culture in the Santa Clara Valley*

Chinese American Historical Museum • 635 Phelan Avenue (Senter Road) • San Jose, CA 95112
P.O. Box 5366 • San Jose, CA 95150-5366 • <http://www.chcp.org> • Email: chcp.info@gmail.com

2018 Annual Membership Dinner

By Judy Wong

On January 25, 2018, CHCP held its annual membership meeting dinner at China Stix in Santa Clara. Nearly 100 members and guests attended this event, garnering 20 new members.

After each attendee checked in, received a name badge and raffle ticket and found a seat at a table, the evening's program began with a welcome by Master of Ceremonies/Director Dave Yick, followed by President Brenda Hee Wong conducting a brief Board meeting, which consisted of:

- Call to order
- Suspend regular business
- 2017 Board Recognition
- Presentation of slate of 2018 Officers, Directors, Trustees and Advisory Board
- Vote of Membership
- Student Docent Program update

Old friends gathered to catch up and new friendships were made as we dined on the gourmet feast coordinated by director Sylvia Eng. The Special Menu Banquet Style Dinner of meticulously selected dishes included:



Student Docent Program Update on WWII Chinese Veterans Project

2018 Annual Meeting (cont'd)

Diced winter melon soup
Tea smoked duck with buns
Steamed chicken with ham & mushroom
wrapped in lotus leaf
Buddha delight
Braised pork shank shanghai style
Crispy fish filet
Tofu pumpkin & thousand years old egg
in salted egg sauce
Jumbo prawns shelled
Rice
Chinese sponge cake

Door prizes were awarded throughout the evening, thanks to Vicki Young and her Door Prize Committee, who collected gifts donated by 2017 Directors and Trustees.

The installation of 2018 Officers, Directors, Trustees and Advisory Board was officiated by Advisory Board member Dr. David Shen.

At the request of President Brenda Hee Wong, Assemblyman Evan Low gave an impromptu speech, encouraging students and adults to participate in the many conversations taking place and possibly think about service to a larger community.

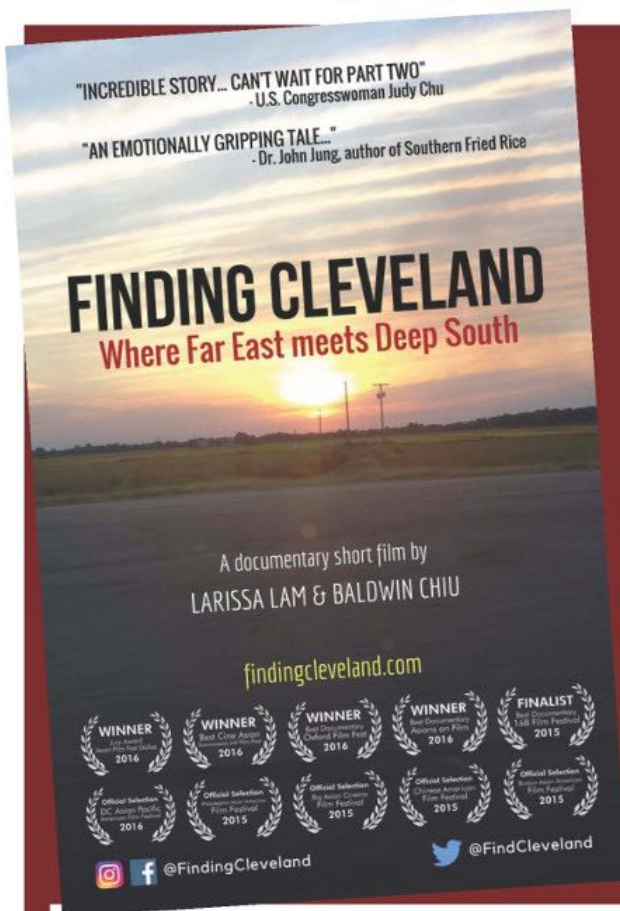
After Brenda Hee Wong gave her President's message, CHCP's Historian Connie Young Yu gave a presentation entitled "Mark Twain, The Chinese, and the Railroad". The evening wrapped up with Brenda Hee Wong's closing remarks.



Upcoming Event

FINDING CLEVELAND

film & music experience



FINDING CLEVELAND has touched audiences across the U.S. with its compelling story of Baldwin Chiu's search for answers about his grandfather that leads to Cleveland, Mississippi. Watch as his family has miraculous encounters & learn about the little known history of Chinese immigrants in the segregated South during the Chinese Exclusion Act.

LARISSA LAM is the director of the film and also an award-winning singer-songwriter.

BALDWIN CHIU is the producer of the film and also known as rapper, Only Won.

Come see this award-winning, documentary film

SUNDAY, APRIL 15, 2018
1:00-2:30PM

History Park, San Jose
635 Phelan Ave.
Firehouse 2nd floor

FREE Admission. All Ages.

Film with live music by Only Won
& Larissa Lam followed by Q&A

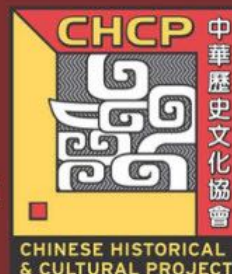


Baldwin "Only Won" Chiu

Larissa Lam

Also, visit the
Chinese American Historical Museum

11am-4pm History Park
Learn how many Chinese honor their ancestors during "Ching Ming", Spring Remembrance Day



Watch the trailer at
findingcleveland.com

As featured on



PBS



Upcoming Event

GIANT FLASHLIGHT MEDIA

For Immediate Release

FREE SCREENING IN SAN JOSE OF AWARD-WINNING FILM 4/15 HIGHLIGHTING THE CHINESE IMMIGRANT EXPERIENCE IN THE DEEP SOUTH DURING SEGREGATION AND THE CHINESE EXCLUSION ACT

(San Jose, CA – March 6, 2018) Chinese Historical & Cultural Project welcomes LA-based husband-wife filmmakers and music artists [Larissa Lam](#) and [Baldwin Chiu](#), aka Only Won, as they bring their award-winning documentary *Finding Cleveland* on **Sunday, April 15, 2018 at 1:00pm to History Park, San Jose, Firehouse, 2nd Floor** located at **635 Phelan Avenue, San Jose, CA 95112**. The film has been greeted with many sold out audiences across the U.S on their Finding Cleveland Experience national tour. The screening will include Q&A and a musical performance by Larissa Lam and Only Won.

Baldwin Chiu, a Bay Area native, and his wife, Larissa Lam, have been entertaining and educating audiences across the country with their emotional documentary *Finding Cleveland*, which highlights the overlooked contributions of Chinese immigrants. What starts out as a quest to discover Chiu's family history leads to a disturbing story of racism facing Chinese immigrants in the segregated, pre-civil rights South amidst the Chinese Exclusion Act. The film documents the resolve of the early Chinese pioneers to overcome the challenges of the time. *Finding Cleveland* has won Best Documentary awards at the Oxford Film Festival, the Asians on Film Festival and the Sacramento International Film Festival.

Even though the film focuses on the story of the Chinese in the early to mid-1900s, many of the issues facing immigrants and the Chinese still exist today. *Finding Cleveland* is an eye-opening film that sparks needed conversation about what we can learn from the past to bring more diversity and inclusion into today's society.

Baldwin Chiu is also a recognized rap artist who performs as Only Won. Larissa Lam is also an award-winning singer/songwriter. She composed the musical score for the film and performs regularly in noted venues across the country.

Event information:

"Finding Cleveland" Experience

Sunday, April 15, 2018

1:00-2:30 pm

History Park, San Jose

635 Phelan Avenue, Firehouse, 2nd Floor

Free admission. All ages.

Sponsored by the Chinese Historical & Cultural Project

Photo link: <http://pressphoto.findingcleveland.com>

Photo caption: Pictured L-R Edwin Chiu, Charles Chiu, Caliya Chiu, Baldwin Chiu. The Chiu family visit the gravesite of Charles' father K.C. Lou in Cleveland, MS in the documentary film, *Finding Cleveland*.

Find out more about *Finding Cleveland* at findingcleveland.com

Press links: <http://www.findingcleveland.com/media/>

Larissa Lam: www.larissalam.com

Baldwin Chiu: www.onlywon.com

For interviews with Larissa Lam and Baldwin Chiu aka Only Won:
Media contact: Lyane Peralta/ 626-344-8190/ pr@giantflashlight.com

Upcoming Event

Save the Date

Sunday, April 29, 10:15am - 3:00pm

Filoli Garden and Folger Stable at Wunderlich Park Excursion

Spring is colorful and beautiful. Chinese Historical and Cultural Project (chcp.org) is organizing a fun field trip to Filoli (filoli.org) and Folger Estate Stable to explore nature and history. A 45-minute guided tour to visit the “**Chinese Walls inside Folger Estate Stable**” will start from the Carriage Room Museum.

Field Trip Itinerary:

10:15 am Meet at Filoli;

12:00 pm Lunch (Enjoy your lunch in the Cafeteria or bring your lunch and enjoy an outdoor picnic.);

1:30 pm Travel to Wunderlich Park (about 15 minutes driving);

1:50 pm Meet at **Carriage Room Museum**.

Fee for Filoli:

\$22 per adult;

Group Rate(15+): \$17 per person register by April 14;

Student/Teacher/Military: \$15 (with valid ID);

Children 5-7: \$11; Children Under 5 Years: FREE.

Seats are limited. Register: <https://chcp.spring.trip.eventbrite.com>

Note: CHCP Board Member Vicki Young will make a payment for the discounted adult tickets if 15 or more are registered. Please pay her cash or check on site. Fees are non-refundable once the payment is processed after April 14. For information contact Vicki at vicki.young@chcp.org or 408-504-7177.

Filoli Address: 86 Cañada Road, Woodside, CA 94062

Wunderlich Park Address: 4040 Woodside Road, Woodside CA 94062

Carpool is highly recommended as parking space is limited.

Gone to the Dogs

By David Wu

The Dog is the eleventh in a series of twelve animals which appear in the Chinese Zodiac related to the Chinese calendar. Ever wonder how the order of the animals was determined? Legend has it that it was determined by a great race of all the animals swimming across a river. Well, despite Dogs generally being good swimmers, how, you ask, did the Dog manage to come in second to last? Due to the naturally playful nature, the Dog played and frolicked along the way, thus delaying his completion of the course and reaching the finish.

This Year of the Dog runs from February 16, 2018 to February 4, 2019. Did you know there is something called the Hour of the Dog? It runs from 7 to 9 PM (no, don't ask me why it is two hours). Also Dogs appear to be associated with the ninth month of the Lunar New Year.

The personalities of people born in Dog years are generally thought to be shared with the same attributes as Dogs, such as loyalty, exuberance, and being easily distracted.

However according to Chinese astrology, these personalities are further influenced by factors such as the month, day, or even the hour the individual is born. Each Dog is additionally influenced by the particular Dog year. Every 12th year is a Dog year, and is associated with one of five elements (Wood, Fire, Earth, Metal, Water). Each element imparts a certain nuance to a particular Dog generation. This Lunar New Year is an Earth Dog Year. Earth Dogs tend to gravitate towards the Earth properties which are associated with the qualities of patience, thoughtfulness, practicality, hard work, and stability. The Earth element also carries some traits of the other elements (Fire, Wood, Metal, Water) and seeks to draw all things together with itself, in order to bring harmony, rootedness and stability. Other attributes of the Earth element include ambition, stubbornness, responsibility and long-term planning.

So there you have it! Welcome to the Year of the Dog! Hopefully everyone will enjoy great fortune in the lunar year to come!



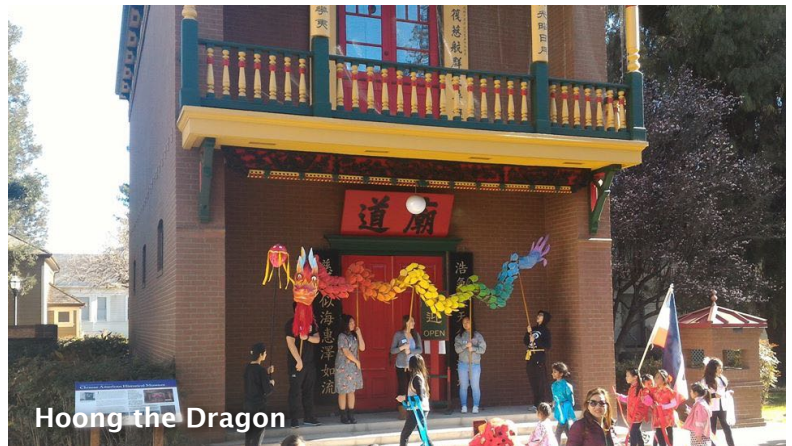
Education

2018 Year of the Dog Lunar New Year Celebration

By Liz Chew

It was a picture perfect day! The Weather God was with us. There were well over 250 happy guests in attendance to welcome the Year of the Dog at History Park and the Chinese American Historical Museum (CAHM) on March 4th! CHCP's own Hoong the Dragon welcomed the eager guests at the front gate and proceeded to lead them to the plaza area in front of the Chinese American Historical Museum where Pinki Fung, a CHCP Co-Vice President / Master of Ceremony welcomed the excited guests, introduced the line-up of performances, and announced the program activities.

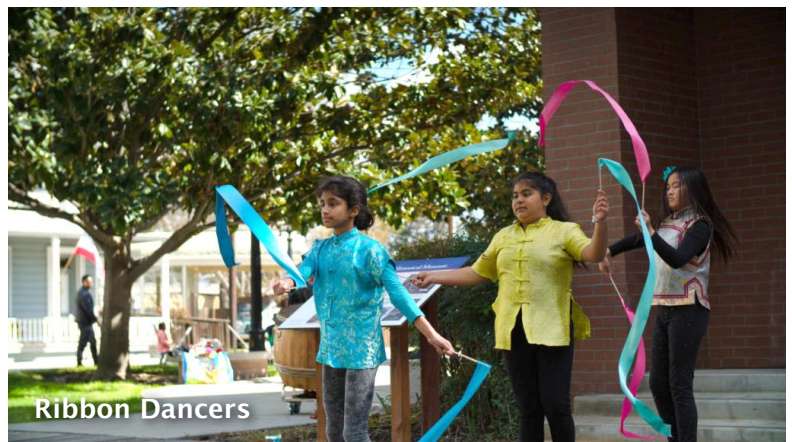
It certainly was a perfect day filled with many fabulous performances and activities. To begin the festivities, the Orchard School Asian Cultural Dance Troupe's Lion Dance Team performed a traditional choreographed lion dance to ward off the bad spirits and welcome the positive spirits to History Park. The dance troupe's Robust Ribbon Dancers, Fantastic Fan Dancers, Flowing Flower Dancers, and Terrific Tinikling Dancers followed the Lion Dance performance. Our very own CHCP member, Haoxin Li wowed the audience with his Guzheng traditional Chinese instrument, playing several Chinese traditional songs and giving the audience lessons in how the instrument is tuned and some background information on the Guzheng in the CAHM. Binh Do the Marvelous Magician, a local favorite, stunned the audience with his skillful tricks. Master Mark Preader with his delightful young daughter, Clair from Enterprise Academy of Martial Arts in



Hoong the Dragon



Orchard School Asian Cultural Lion Dance Team



Ribbon Dancers

Hollister, CA delighted the audience with the audience participating in learning some basic Martial Arts skills. The beautiful CAHM welcomed many new guests who were in awe of the digital timeline screen and the Replica of the Temple of the Ng Shing Gung.

Lunar New Year Celebration (cont'd)

The Renzel Room was buzzing with involved parents and excited children making streamers for the parade, paper folding animals from the Chinese Horoscope and especially the Dog for the Year of the Dog, making lucky red envelopes to take home, playing traditional Chinese games and puzzles, and Lion Mask making. Chinese Brush Painting, Chinese Calligraphy and the make-and-take-your-own bookmark were also a big hit with the children as well as the parents and even the high school student volunteers!

The CHCP Year of the Dog Event culminated in a fun, participatory parade around the History Park led by Hoong the Dragon and the Orchard Asian Dance Troupe. Many excited parents and children joined in the parade as they showed off their streamers made at the children's hands-on activity. For many wonderful guests, their participation in the parade was a first!

A huge Shout-out and special Thank You to all the student volunteers and adult volunteers for making this fabulous event a huge success! Acknowledgments go to the Piedmont Hills High School Key Club, the Milpitas HS Chinese Club, Irvington HS student volunteers Jason Fong, Shruteek Mairal, and Conrad Liszka, and the Hoong the Dragon Team: Steven Gong-Guy, Bright Liu, Rebecca Cockroft, and Maggie Or. For the fabulous adult volunteers who are very much appreciated: CHCP Directors Chris Jochim, Peter Young, Vicki Young, Pinki Fung, Bozena Teo, Steve Gilbert, Sydney Fong, Karyn Wong, Anita Kwock, Debbie Gong-Guy, and Liz Chew. A HUGE Thank You to our advisory members and other adults: Yucaipa Kwock, Teddy Sue, Helina Chin, Shirley Wong, Maria Lu, Kelly Wong, Melvin Wong, and Gargi Sengupta. YOU made this event happen and very successful! Many Thank You's!



Fan Dancers



Flower Dance



Tinikling Dancers



CHCP member Haoxin Li playing the Guzheng

Lunar New Year Celebration (cont'd)



Magician Binh Do



Master Mark Preader demonstrating Martial Arts



Chinese brush painting/calligraphy with Vicky Young and Melvin Wong



Orchard School Asian Cultural Dance Troupe

Outreach

Westfield Valley Fair Mall's Lunar New Year Outreach Event

By Bozena Teo

CHCP Student Docent Isaac Sun, student volunteer Peter Babakhan (SJSU), along with CHCP volunteer William Lai, President Brenda Wong, Secretary Chris Jochim, Advisory member Teddy Sue and Co-VP Bozena Teo, held a table at Westfield Valley Fair Mall's Lunar New Year Outreach event on February 17th, from 11AM - 2PM. CHCP held an arts and crafts activity featuring an origami dog bookmark, which were put together by Advisory member Teddy Sue. It was wonderful to see all the young children with their families coming up excitedly to create their own bookmarks to take home, and the kids' creativity really shone through in their bookmark designs. The entire event was fun-filled and festive with the different activity tables, and varying colorful and lively acts throughout the day.



CHCP director Liz Chew with Chinese Lion team from Orchard school



Sharing the new year with shoppers are William Lai, Steve Gilbert, Bozena Teo, Teddy Sue, Brenda Hee Wong, Isaac Sun, and Peter Babakhan

Children's Discovery Museum's Lunar New Year Celebration

By Karyn Wong

Children and their families decorated Origami Paper Dogs at the February 18, 2018 Children's Discovery Museum's Lunar New Year Celebration. Leading up to the event, CHCP Advisory Board Member Teddy Sue and a team of volunteers folded hundreds of the Origami Paper Dogs. Children as young as one year old were able to decorate a "Year of the Dog" souvenir. CHCP's Student Docent Program members, CHCP Board Members and Milpitas High Chinese Club members led the colorful craft activity. Student Docents also did storytelling using many festive props.



Bozena Teo and Logan Koelbel

Lunar New Year Celebration (cont'd)



Brenda Hee Wong and Bozena Teo



Bozena Teo, Brenda Hee Wong, and Logan Koelbel



Student Docents Bright Liu and Rebecca Cockcroft



Rebecca Cockcroft

Chinese American Historical Museum

CHCP Traveling Exhibit at Valley Fair Mall and Campbell Adult Center

By Chris Jochim

In connection with CHCP's participation in the Chinese New Year (CNY) Celebration at Valley Fair Mall on February 18, Chris Jochim set up the CHCP Traveling Exhibit at Valley Fair Mall on February 9 and took it away on February 19. From the weekend of February 10–11 through the next weekend (Chinese New Year's week at the mall), the exhibit was available for thousands of shoppers to see in the entrance area near J. Crew and Din Tai Fung Restaurant. Kate Diefendorfer, Marketing Manager for Valley Fair, and Danielle Carr, the mall's Assistant General Manager, helped with setup and takedown. Chris noticed that people were interested in the exhibit even before they finished setting it up! It remained a popular item with shoppers throughout the time CHCP volunteers were at the mall for the February 18 CNY event.

With a little extra CNY good fortune, CHCP was able to take the exhibit directly



Valley Fair Marketing Manager Kate Diefendorfer next to the Traveling Exhibit

from the mall to the Campbell Adult Center. They dropped it off on February 20, and Kimi Tran, the recreation specialist at the Campbell Adult Center, set it up for the center's Chinese New Year event for seniors 50 years and older on February 23rd. After the event, Kimi and her team disassembled the exhibit, which Chris went to retrieve later that day. Kimi, who visited the Chinese American Historical Museum as part of a youth educational tour many years ago, said that the exhibit was a big hit with her senior patrons.



Viewing the Traveling Exhibit

Chinese American Historical Museum

Spring Activities

By Anita Wong Kwock

Since January, the Chinese American Historical Museum (CAHM) has had many visitors already! Of course the weather sometimes predicts the number of visitors on the first and third Sundays at the History Park San Jose. We are fortunate to have sunny, bright weather this winter on these days. Our student docents come for community service hours. We have had two students from San Jose State University for community service hours too.

On February 18th, we first passed out the new Year of the Dog stickers for the Chinese New Year. More than 268 visitors were in the CAHM on March 4th for the CHCP celebration of the Lunar New Year. The weather was accommodating, and all performances were outside in front of the museum, rather than upstairs in the Firehouse.

March 18th was busy with 95 visitors on another sunny day. We had visitors from Santa Cruz, San Leandro, and Cleveland, Ohio! We had a successful Docent Training session from 12:30–2:00 pm for Logan Koebal, Student Docent, Shirley Wong, new CHCP member, and three new CHCP Directors, Steve Gilbert, Pinki Fung, and Karyn Wong.



Ching Ming Exhibit Opens April 15

Come and learn about Ching Ming at the Chinese American Historical Museum (CAHM). CHCP will share with you the cultural rituals usually observed on Ching Ming, a traditional Chinese celebration honoring ancestors. (This year's Ching Ming, Grave Sweeping Day, officially occurs on April 5, 2018.)

The Chinese American Historical Museum is open every 1st and 3rd Sundays of each month (some holidays excepted) from 11:00 am to 4:00 pm. For more details: Visit our [Ching Ming webpage](#) (part of our [Virtual Museum & Virtual Library](#)).

Chinese American Historical Museum (cont'd)

The following article about Ching Ming was written by Student Docent Program member Kailin Huang.

清明

Ching Ming (Qingming) is a Chinese traditional festival which falls on either April 4th or 5th of the Gregorian Calendar. On this date temperatures begin to rise and rainfall increases, indicating that it is the crucial time for plowing and sowing in the spring. The festival therefore has a close relationship with agriculture. However, it is not only a seasonal symbol; it is also a day of paying respect to the dead, a spring outing, and other activities.

It is said that Ching Ming was originally held to commemorate a loyal man living in the Spring and Autumn Period (770 - 476 BC), named Jie Zitui. Jie cut a piece of meat from his own leg in order to save his hungry lord who was forced to go into exile when the crown was in jeopardy. The lord came back to his position nineteen years later, and forgot Jie Zitui but later felt ashamed and decided to reward him. However, Jie had locked himself up in a mountain with his mother. In order to find Jie, the lord ordered that the mountain should be set on fire. Later Jie was found dead with his mother. In order to commemorate



Jie, the lord ordered that the day Jie died was Hanshi (Cold Food) Festival - the day that only cold food could be eaten. The second year, when the lord went to the mountain to sacrifice to Jie, he found willows revived, so he gave instructions that the day after Hanshi Festival was to be called Ching Ming.

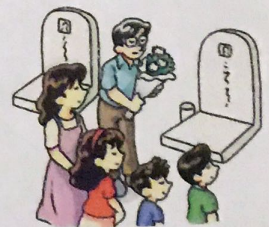
The day before Tomb Sweeping Day was the traditional Chinese Cold Food Day. As time passed, the two festivals were gradually combined into one. On the cold food festival day, people used no fire and ate only cold food. Currently people in some places in China still have the custom of eating cold food on Ching Ming.

Tomb sweeping (Ching means clean or pure and Ming means brightness) is the most important custom of Ching Ming. People will sweep the tomb and pay respect to the dead person with offerings, such as food and wine along with paper resembling money. People will burn the paper money and ask for blessings from their ancestor. Today, with cremation being chosen more often, customs have been extremely simplified in cities. Only flowers might be presented to the dead relatives.

Different regions of China have different foods for Ching Ming. Traditional Ching Ming foods include sweet green rice balls, peach blossom porridge, crispy cakes, Ching Ming snails, and eggs. These foods are usually cooked one or two days before the arrival of Ching Ming.

In America, activities may involve preparing foods as a symbol of earthly food favorites and laying them out on the grave. These foods may include roast pig, steam chicken, oranges etc. Some of the food may be brought home which means people have shared a meal with their ancestors. It is not necessarily a time of sadness, but one of reflection, remembrance and communion with past generations.

There is also another day that honors ancestors. The Choong Yeung Day (Chongyang) falls on the ninth day of the ninth lunar month. Similar to Ching Ming in spring, people will go to the cemetery or have ancestral remembrance at home. As nine is pronounced 'jiu' meaning long in Chinese, so people endow the word jiu with the meaning of longevity for a person's life. In 1989, in China and Taiwan, Choong Yeung was designated as Senior's Day - a day to respect the elderly and to let them enjoy themselves. Some families observe both the spring and fall remembrance days while some families only observe the more well known spring Ching Ming.



Student Docent Program

WWII Chinese Veterans Project

By Derek Jia-Wen Yen

The WWII Chinese Veterans project is the first project I have contributed to after joining CHCP's Student Docent Program (SDP). This particular project interested me greatly because it posed a unique opportunity to interview Chinese American veterans. I have a background in journalism from working on my school's newspaper, and wished to apply my skills here to help create a work that would be meaningful for both the local and larger community.

The project has been most meaningful to me by nuancing my understanding of the history of the Chinese diaspora in America.

In the modern era, Chinese Americans are portrayed as a wealthy, well-educated "model minority." But for the majority of history, Chinese Americans faced substantial barriers to success. The social conditions of today stand in stark contrast to the second-class citizenship that the Flying Tigers veterans described.

The loyalty, honor, and sense of duty that WWII Chinese American veterans demonstrated in serving their country—despite their country not serving them—is an inspiration. Their service and the rights they won for all of us have directly enabled the contemporary prosperity of Chinese Americans.

One particular memory from my work on the project stands out to me: after our first meeting with Wing Lai, one of the Flying Tigers veterans featured in our documentary, he showed me the mechanical cash register that was used in his family's business in San Francisco for decades. It seemed like a physical affirmation of the history that these veterans have lived through and the complete functionality of its levers, spring-loaded drawer, and bell was surprising!

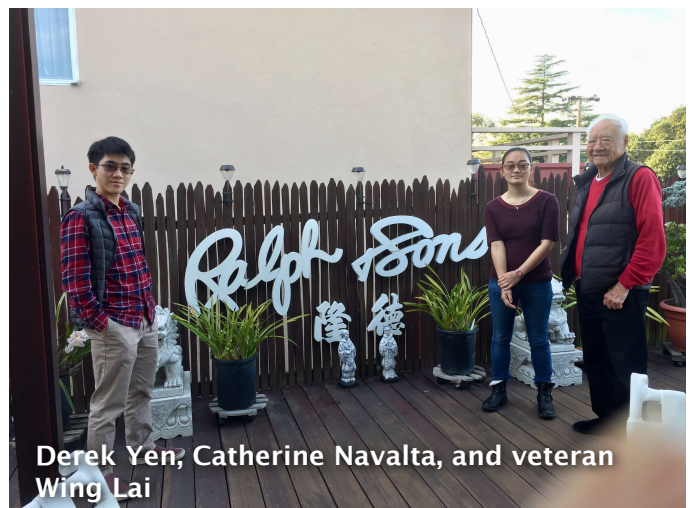
Finally, the project has also been meaningful simply in giving me the privilege to meet these



Student Docent Program member Derek Yen



Catherine Navalta, Derek Yen, and veteran Wing Lai



Derek Yen, Catherine Navalta, and veteran Wing Lai

Student Docent Program (cont'd)

veterans. It has been an honor to record their recollections in this documentary and create a work that will enrich our understanding of history: a contribution to the heritage of the Chinese American community and the annals of humanity as a whole.

I hope that this documentary will engender greater recognition of the service of Chinese American veterans.



WWII Chinese Veterans Project Reflection

By Kelvin Shao

My name is Kelvin and I have always been interested in history throughout my life. When I was little I would often grab long and arduous history textbooks to learn about the world around me. However, by the time I started going to Cupertino High, the childhood fascination with history and its aspects became a lot more dry and stale due to the lackluster attempt from my classes at connecting history with personal stories.

When I joined the CHCP last year, I came in expecting to maybe docent at the museum a couple of times a month and that will be all, but when the subject of the Veterans Project came out, I was ecstatic to hear that I will be able to interview and connect, more personally on first-hand accounts, with these great individuals who contributed so much to our nation.

During this experience I had the pleasure of learning about the Flying Tigers, their contribution to China and the U.S. and most importantly, their stories and impacts that shape our lives today. One of my most memorable experiences during the entire project had to be the portion in which all the project members were sitting together, reflecting on our reasons for joining the program while the ninety-plus-year-old veteran was on the side



recording our conversation so that he could pass on our message to others around him. I think the relationships we have with the veterans and our work of spreading history and its significance out to others around us is vital for the development of our community and also serves as a great way to further finding our identities in this ever changing world.

Student Docent Program (cont'd)

WWII Chinese Veterans Project Reflection

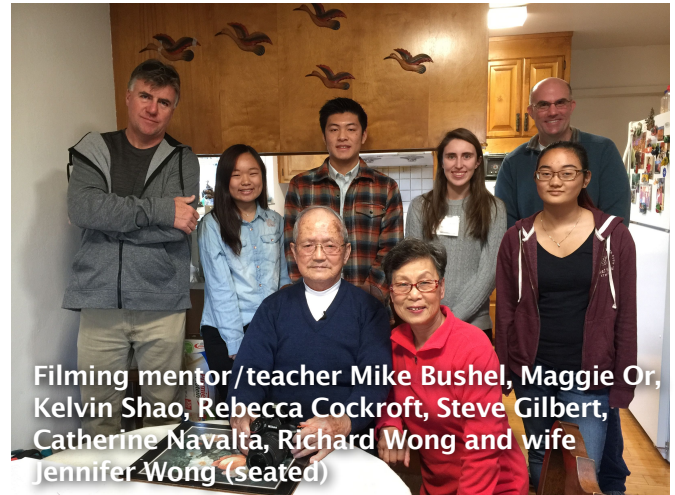
By Rebecca Cockroft

I first joined CHCP's Student Docent Program to learn more about Chinese American history. Although we are taught in school about Chinese railroad workers and the Chinese Exclusion Act, the experience of Chinese Americans is largely absent from our curricula. I, for one, was certainly unaware of the significant contributions of Chinese Americans to the United States war effort during WWII. I was drawn to the WWII Chinese Veterans Project because it is important that we record the stories of these veterans. Not only did they risk their lives to defend this country on the war front, but they did so while continuing to face discrimination on the home front.

On a more personal level, I wanted to participate in the project because of my grandfather. He fought in WWII, but he unfortunately died when I was in elementary school. I regret that I wasn't able to talk with him about his experiences. Because of that, I recognize what a special opportunity it is to hear the veterans themselves discuss their own accounts.

Through our interviews, I've discovered that history becomes more palpable when you learn it from the person who experienced it. Although I learned about the politics, battles, and atrocities of WWII, hearing the story from such personal perspectives gave me new insight into what it was like to live through the war as a soldier. Wing Lai, one of the veterans we interviewed, showed us his daily journal that he kept after he was drafted into the war. I found his writings striking in that they offered a window into his exact thoughts and feelings from so many decades ago.

I am incredibly grateful that I had the chance to speak with the veterans and I hope viewers of the documentary that we made of the veterans will gain a new appreciation for their sacrifice.



New Director Profile – Kai Ying “Pinki” Fung

Kai Ying “Pinki” Fung, a Hong Kong native, has over 15 years of professional experience servicing the community through dedicated work in social services and education.

Pinki first began community service at the age of 7 as a Girl Scout. She later became a leader of community services by working weekends at such events as park cleanup days, tree plantings, and monthly senior center visitations. After further inspiration from a high school social worker and her studies of Confucius theory, Pinki developed a deep passion for charitable work.

After earning a BA Degree of Social Work from Catholic Fu Jen University in Taipei, Taiwan, Pinki worked in Hong Kong as a Chinese teacher in Creative Writing. She subsequently moved to the U.S. and studied Juvenile Corrections in Corvallis, Oregon while gaining social services experience supporting programs such as behavioral counseling at the Washington County Juvenile Department.

In 2007, Pinki moved from Oregon to the San Francisco Bay Area, where she became involved in many other forms of nonprofit work, including Every Woman Counts at the Community Health Partnership, Community Benefit Auction events, work as a treatment counselor for autistic children and their caregiving families, and teaching Chinese at Berryessa Chinese School to students in grades 9 – 12.

AACI Health & Wellness is a 45-year-old community-based organization in San Jose, California, and has been serving low-income immigrant seniors since 1976. Pinki has served as the Senior Wellness Program Manager since 2009, providing day-to-day leadership and management responsibilities. She oversees the Senior Nutrition Program, ESL classes, recreation activities, and other special events; manages staff and volunteers; recruits new clients; and



provides individual case management for seniors and caregivers. Her primary focus is to help seniors live independently through activities and volunteer involvement.

Pinki is currently serving as a CHCP Co-Vice President. She is humbled and honored to have this unique opportunity to engage in Chinese history and culture in Santa Clara County. Pinki has also been an Advisory Board Member for the Chinese Health Initiative at El Camino Hospital since 2012.

Pinki loves to spend her free time traveling, hiking, singing, ballroom dancing and, most recently, zumba.

Student Docent Program Profile – Kailin Huang

I'm Kailin Huang, an immigrant from China. I was born and raised in a beautiful city called Jingdezhen. My hometown is known as the "Porcelain City." Since my dad was seeking a better life for us, we moved out from Jingdezhen to Milpitas three years ago.

Everything had to start from the beginning. For me, the first day of school was one of my bad memories. I was so lost and didn't know where to go; luckily, there were some people who were willing to help me out. Language is always the hardest problem for immigrant family members, especially for my parents. They don't understand at all; they are like newborns, who don't know anything about America at all; the American culture, English language, and American law are different from what they are used to.

In my opinion, immigration has changed during my generation. I don't need to face the hostility and discrimination of people like earlier immigrants. Medical treatment and public facilities have been improved in America. I feel lucky that I was born in this period where people's attitudes towards immigrants have changed.

I heard about CHCP at my high school club, and I volunteered at several events that were held by CHCP. I appreciate the community service opportunities that CHCP offers, but what got my attention is CHCP's Student Docent Program (SDP). SDP is a great program that lets students from different races get involved with Chinese traditions and history. As a Chinese, I think it is necessary that new generations carry forward China's culture.



Advisory Member Profile – Adam Tow



Adam Tow has nearly two decades of experience as a digital media producer and web consultant. He has created websites, photos, and videos for a range of clients, including Recode, Stanford University, Meraki Networks, Eye-Fi, Sharpcast and Palm.

An accomplished photographer, his work has been published in The New York Times, Stanford Magazine, and the San Francisco Chronicle. He has worked with artists such as Vienna Teng, the Beijing Wushu Team, the St. Lawrence String Quartet and Somei Yoshino Taiko Ensemble.

In 2009, he co-produced and co-directed the film “Autumn Gem: A Documentary on

Modern China’s First Feminist” with his wife Rae Chang. The film was screened in over 120 venues worldwide, including Stanford University, UC Berkeley, Princeton, Brown, Australian National University, University of Hong Kong, and University of Tokyo.

Adam received his B.S. in Symbolic Systems from Stanford University. He was also a Reuters Digital Vision fellow at Stanford from 2003–2004.

He currently serves as an advisor on the Technology Exhibit Enhancement Committee and the Website Committee for CHCP.

CHCP PROGRESS NEWSLETTER

Spring 2018

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Judy Wong

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Membership Application

Name _____
Address _____
City _____
Zip Code _____
Phone _____
Mobile Phone _____
E-mail Address _____

Membership Level

- ☐ Individual Membership - \$40
☐ Family Membership (2) - \$70
☐ Donation in Memory/Honor of _____

Mail Form & Check Payable to

CHCP - Membership
P.O. Box 5366
San Jose, CA 95150-5366

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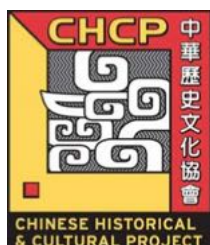
Membership Includes

- Complimentary Ticket(s) to the Annual Meeting
- Invitation to Speaker Series
- Invitation to Social Events
- Discounted Tickets to Cultural Events
- CHCP Progress Newsletter
- Email announcements of Chinese cultural and historical events

Join CHCP & Volunteer to Help

- ___ Program Development
- ___ Program Coordinator
- ___ Docent for Museum
- ___ Grant Writing
- ___ Education Program
- ___ Community Outreach
- ___ Exhibit Enhancement
- ___ Website
- ___ Social Media
- ___ Other

Monthly Board of Directors' meetings are open to CHCP members to attend. For the date, time and location, please refer to the calendar on the CHCP website.



P.O. BOX 5366
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CHCP is a 501(c)(3) non-profit organization established in 1987